

Adam Q. Stauffer

University of Rochester, Writing, Speaking, & Argument Program
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EMPLOYMENT

- 2018- Assistant Professor, Writing, Speaking, & Argument Program, University of Rochester
- 2017-2018 Lecturer, Writing, Speaking, & Argument Program, University of Rochester
- 2016-2017 Postdoctoral Fellow, Writing, Speaking, & Argument Program, University of Rochester

EDUCATION

University of Rochester, Ph.D. in History 2018, M.A. in History 2012

Elizabethtown College, B.A. in History, *Magna Cum Laude*, Full Honors in History, 2010

PUBLICATIONS

Book Chapters

“Consuming the South Pacific: Charles Warren Stoddard, Foreign Travel, and the Limits of American Cosmopolitanism,” in *Culture and Civilization*, Vol. 5, *Cosmopolitanism and the Global Polity*, ed. Gabriel R. Ricci (New Brunswick, NJ: Transaction Publishers, 2013), 209-224.

“‘Something as Yet Unfinished’: Carl Becker and the Liberal Paradox,” in *Religion and Public Life*, Vol. 38, *Politics in Theology*, ed. Gabriel R. Ricci (New Brunswick, NJ: Transaction Publishers, 2012), 1-14.

Reference Works

“Mexican-American War (1846-1848),” in *Race and Ethnicity in the United States: Pre-Contact to the Present*, 4 vols., ed. Russell Lawson and Ben Lawson (Westport, CT: Greenwood Press, 2019), 2: 141-144.

“Fake News,” in *Conspiracies and Conspiracy Theories in American History*, 2 vols., ed. Jeffrey B. Webb and Christopher Fee (Santa Barbara: ABC-CLIO, 2019), 257-260.

“Bohemian Grove,” in *Conspiracies and Conspiracy Theories in American History*, 2 vols., ed. Jeffrey B. Webb and Christopher Fee (Santa Barbara: ABC-CLIO, 2019), 150-153.

“San Francisco,” in *The Oxford Encyclopedia of American Cultural and Intellectual History*, 2 vols., ed. Joan Shelley Rubin, Scott E. Casper, and Paul S. Boyer (New York: Oxford University Press, 2013), 349-352.

Book Reviews

Review of *The Ideas that Made America: A Brief History*, by Jennifer Ratner-Rosenhagen, *Journal of American Studies* (forthcoming, 2020).

Review of *Chicago Renaissance: Literature and Art in the Midwest Metropolis*, by Liesl Olson, *The Popular Culture Studies Journal* 6, no. 2-3 (2018): 490-492.

Review of *Empire and Liberty: The Civil War and the West*, ed. by Virginia Scharff, *Essays in History* 50 (2016).

Review of *Arresting Dress: Cross-Dressing, Law, and Fascination in Nineteenth-Century San Francisco*, by Clare Sears, *Journal of American Studies* 50, no. 1 (February 2016): 264-266.

Review of *Pranksters: Making Mischief in the Modern World*, by Kembrew McLeod, *Journal of Popular Culture* 48, no. 6 (December 2015): 1409-1412.

Review of *Freedom's Frontier: California and the Struggle over Unfree Labor, Emancipation, and Reconstruction*, by Stacey L. Smith, *Essays in History* 48 (2014).

Other Writings

“‘The Fall of a Sparrow’: The (Un)timely Death of Elmer Ellsworth and the Coming of the Civil War,” *Gettysburg College Journal of the Civil War Era* 1 (2010): 44-52.

FELLOWSHIPS, GRANTS, & AWARDS

2019	Outstanding Dissertation Award in the Humanities and Social Sciences, University of Rochester, School of Arts and Sciences
2018	Faculty Development Travel Award, Nineteenth Century Studies Association (NCSA)
2016-2017	Postdoctoral Fellowship, Writing, Speaking, & Argument Program, University of Rochester
2016	Research Travel Grant, Department of History, University of Rochester
2015	Henry F. May Award, Society for U.S. Intellectual History (S-USIH)
2015-2016	Dean's Dissertation Fellowship, University of Rochester, School of Arts and Sciences

- 2015 Meyers Graduate Teaching Prize, Department of History, University of Rochester
- 2015 Dudley Doust Writing Associate's Fellowship (declined), Writing, Speaking, & Argument Program, University of Rochester
- 2014-2015 Verne Moore Fellowship, Department of History, University of Rochester
- 2014 David B. Parker Memorial Prize, Department of History, University of Rochester
- 2008-2010 Joseph P. Zaccano, Jr. Award, History Department, Elizabethtown College

CONFERENCE PARTICIPATION & PRESENTATIONS

- 2020 Co-Director, Annual Conference of the Nineteenth Century Studies Association, Rochester, NY, March 19-22.
- 2019 Presenter, "Steam Men, Lost Worlds, and Apocalyptic Visions: Westward Expansion and the Making of American Science Fiction," Annual Conference of the Nineteenth Century Studies Association, Kansas City, MO, March 7-9.
- 2019 Commentator, "Exploration by Rail and Bicycle," Annual Conference of the Nineteenth Century Studies Association, Kansas City, MO, March 7-9.
- 2018 Presenter, "Deviant Frontiers: Rural/Urban Divides in Nineteenth-Century American Depictions of the California Gold Rush," Annual Meeting of the Society of Historians of the Early American Republic, Cleveland, OH, July 19-22.
- 2018 Presenter, "California Vistas: The Making of Bret Harte Country," Annual Conference of the Nineteenth Century Studies Association, Philadelphia, PA, March 15-17.
- 2017 Presenter, "California Burlesque: George Horatio Derby, Male Fraternity, and the Politics of Satire," Annual Convention of the Midwest Modern Language Association, Cincinnati, OH, November 9-12.
- 2017 Presenter, "Marginalizing the Human? Rethinking the Humanities after the Posthuman Turn," New York College English Association's Annual Conference, University of Rochester, Rochester, NY, October 20-21.
- 2017 Presenter, "'Since I Have Turned Authoress': Print Culture and Personal Narrative in Mrs. J. W. Likins's *Six Years Experience as a Book Agent in California*," Susan B. Anthony Institute's International Graduate Research Conference, University of Rochester, Rochester, NY, March 31.
- 2016 Presenter, "'We Will Read Together': Books and Letter Writing during the California Gold Rush," Annual Convention of the Midwest Modern Language Association, St. Louis, MO, November 10-13.

- 2016 Presenter, “‘Earthquakes are Trifles’: Natural Disasters and Press Censorship in Nineteenth-Century San Francisco,” States of the Book conference, United States Military Academy at West Point, West Point, NY, September 23-24.
- 2015 Presenter, “‘A Good-Humored Affair’: Bret Harte, the Hayward Earthquake, and the Battle over Public Information in Nineteenth-Century San Francisco,” Annual Meeting of the Society for U.S. Intellectual History, Washington, DC, October 15-18.
- 2015 Presenter, “‘Hang It, There Goes Byron Again’: Alonzo Delano and the Limits of Regional Authenticity in California Literature,” Syracuse Graduate History Conference, Syracuse University, Syracuse, NY, March 20.
- 2015 Presenter, “‘Doggerel Stuff, or Namby-Pamby, All Over’: Representing and Misrepresenting Place in San Francisco’s ‘Age of Plagiarism,’” Rochester Graduate History Conference, University of Rochester, Rochester, NY, February 28.

TEACHING

First-Year Writing Courses

- WRT 105/105E: What is Human Nature?
 WRT 105/105E: The Making of Donald Trump’s America
 WRT 105/105E: Life in the Digital Age; Media
 WRT 105: Culture, Society, and Politics in the Digital Age
 WRT 105: Posthumanism: Science, Technology, and the Human Condition
 WRT 105: The Politics of Race in America; Race and Ethnicity in the United States
 WRT 105: From Davy Crockett to Duck Dynasty: Hillbilly Culture in America
 WRT 105: Heroes, Heroines, and Anti-Heroes in American Popular Culture

Upper-Level Undergraduate Courses

- WRT 273: Communicating Your Professional Identity
 HIS 200: The California Gold Rush and the World
 HIS 208: Imagining the Future: The History of Science Fiction

PROFESSIONAL SERVICE

- 2020- Member, 27X Grading System Work Group, Writing, Speaking, & Argument Program, University of Rochester
- 2019- Board Member, Nineteenth Century Studies Association (NCSA)
- 2019- Member, Course Distribution Committee, Writing, Speaking, & Argument Program, University of Rochester
- 2019 Manuscript Reviewer, *Open Pedagogy: Varied Definitions, Multiple Approaches* (Rebus Community)

- 2018- Manuscript Reviewer, *The Popular Culture Studies Journal*
- 2018 Faculty Co-Sponsor, “You CAN handle the Truth!” student presentation on “Fake News,” Rush Rhees Library, University of Rochester
- 2017-2018 Member, Program Feedback Committee, Writing, Speaking, & Argument Program, University of Rochester
- 2015-2016 Member, Digital Literacy Committee, Writing, Speaking, & Argument Program, University of Rochester
- 2016 Member, Essay Prize Committee, Phi Alpha Theta Southern California Regional Conference

PROFESSIONAL MEMBERSHIPS

American Historical Association (AHA)
Organization of American Historians (OAH)
Nineteenth Century Studies Association (NCSA)
Phi Alpha Theta (National History Honor Society)