

## Boot Camp Daily Schedule

**Please be prompt!** Late arrivals interfere with sharing our daily writing goals and could compromise your deposit.

**Location:** We have reserved this room for boot camp, but feel free to work in other nearby areas. Just be sure to be back in time to meet with your group at the end of the session.

**Breaks:** Breaks are not scheduled, but we encourage you to take short breaks when you need them. You might also schedule breaks with one or more of your group members.

**Journals:** These are for your own reflections about your work. We have scheduled periods for reflective writing throughout boot camp, but feel free to use your journal whenever you'd like, including times when you might feel stuck or unsure.

**Writing Consultations:** Writing consultants are available throughout boot camp! Appointments vary in length from 20-50 minutes. To meet with a tutor, just ask! Appointments can be scheduled in advance or spontaneously.

**Research consultations:** As part of your work during boot camp, you may find yourself revisiting sources or looking for new ones. Feel free to schedule a research consultation with an outreach librarian to help with this process. Librarians can also troubleshoot source management software (e.g., Refworks, Zotero, etc.). We encourage you to schedule research consultations outside of boot camp, so that you can use this time for writing, but we understand that this might not always be possible.

### First Day of Boot Camp

30 minutes before start	Workshop: <i>Setting Writing Goals</i> (This workshop is mandatory for first-time boot campers, but all are welcome!)
15 min	Small group discussion: Introductions/Share today's writing goal
~2-4 hours	Writing Session
5 min	Personal reflective writing: Rate your progress on the goals worksheet, add to your journal, etc.
10 min	Small group discussion: Share your progress with your group

### Most Days of Boot Camp

5 min	Journal reflection: <i>see back of the schedule for prompts</i>
10 min	Small group discussion: Share today's writing goal
~2-4 hours	Writing Session
5 min	Personal reflective writing: Rate your progress on the goals worksheet, add to your journal, etc.
10 min	Small group discussion: Share your progress with your group

### Last Day

**\*\*We provide lunch!\*\***

5 min	Journal reflection: <i>see back of the schedule for prompts</i>
10 min	Small group discussion: Share today's writing goal
~2-4 hours	Writing Session
5 min	Personal reflective writing: Update goals worksheet, writer's journal, etc.
10 min	Evaluations (sent by email)
10 min	Small group discussion: Share your progress with your group; share plans to continue progress
5 min	Wrap-up/upcoming events

## Journal Reflection Prompts

Each day of boot camp begins with a personal self-reflection about your work. Feel free to choose one of the following prompts or use one of your own. The goal is to further develop your writing skills by developing or sharpening your awareness of your own writing, which includes your relationship to writing, your process for writing, as well as your strengths and weaknesses. Reflections are for your own personal development; no one else will read these.

- What are your strengths as a writer? What are the strengths of this current writing project?
- What are your weaknesses as a writer? What are some skills or aspects of your process that you'd like to develop?
- How do you feel about this project? What parts do you particularly like? What has been challenging?
- How does this project relate to previous work you have done? How does this project relate to your future work?
- 3 perspectives on your work: 1) Imagine this is the best paper you've ever written. What would you notice? 2) Imagine this is the worst paper you've ever written. What would you notice? 3) Imagine your primary reader reading this paper. What would they notice? Would you agree or disagree with their reading?<sup>1</sup>
- What does it take to get you writing productively? What do you need to get started with a writing project or at the start of a writing session?
- What keeps you away from writing/this project?
- What are typical challenges or distractions in your writing process? How might you manage these this week?
- How do you find motivation for writing? Try identifying some milestones you can aim for as well as rewards for hitting these milestones.

### **End-of-week Reflections**

- What have you learned about writing, your writing process, or yourself as a writer?
- How has boot camp been different from what you usually do? How has it affected my writing/this project/your relationship to writing?
- What has worked and/or not worked during boot camp? How might you approach a future boot camp?
- Look back at your first reflection/SMART goal. What progress have you made toward this goal? Or, perhaps, how has your goal changed?
- What goals or strategies do you have in mind for moving forward with your work?

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<sup>1</sup> Adapted from Kathleen Blake Yancey, *Reflection in the Writing Classroom* (p. 32).