

The Writing, Speaking, and Argument Program Proudly Announces the 2025 Undergraduate Writing Colloquium Winners

HUMANITIES

Angie (Quynh-Anh Lan) Pham, “[Writer vs. Idea Delivery Systems: Reading Grace Lavery as a Case for Writer-based Prose](#)”

Written for Trans Aesthetics: Subjectivity and Form (GSWS 332), taught by Rachel Haidu

Honorable Mentions

Guy Emrich, “Red Power: The American Indian Movement”

Written for Civil Disobedience (RECL 284), taught by Jack Downey

Ethan Shahan, “[Heidegger’s Angst and the Aesthetic Experience of Late Modernity](#)”

Written for a Modern Languages and Cultures Honors Thesis (CLTR 393H), taught by Robert Doran

Sunahra Tanvir, “[Blue Nights: An Exploration of Trauma and Temporal Disruption](#)”

Written for the English Honors Seminar (ENGL 396), taught by Matthew Omelsky

MULTIMODAL

Jay Kinde, “[Before Liberation: Black Lesbians of Midcentury Buffalo](#)”

Created for Race and Labor in American History (HIST 197), taught by Katelyn Getchel

Honorable Mentions

Adya Mohapatra, “[Host Race Evolution in Bean Beetles](#)”

Created for Advanced Writing and Peer Tutoring (WRTG 245), taught by Stefanie Sydelnik

Angie (Quynh-Anh Lan) Pham, “[Opacity](#)”

Created for Politics of Television (ENGL 263), taught by Joel Burges

NATURAL & APPLIED SCIENCES

Carlina Velicer, “[Are Parasites a Useful Signal of Mate Quality? Testing the Bright Male Hypothesis in Satin Bowerbirds](#)”

Written for Independent Research (BIOL 395W), taught by Al Uy

Honorable Mentions

Avril Huang, “[The Climate Impact and Prospects of Emission Reduction Policies due to the Arctic Tundra Thawing in 2024](#)”

Written for Energy: Science, Technology and Society (CHEM 286), taught by Wolf Udo Schroeder

SOCIAL SCIENCES

Evan Gravidahl, “[Korean Pioneers: The History, Identity, and Legacy of the First Korean Americans](#)”

Written for Immigration and the Americas (HIST 252), taught by Molly Ball

Honorable Mentions

Isabel Goldstein, “[Colors and Social Class in the Islamic World during the Middle Ages](#)”

Written for Islamic Textiles (AHST 259) taught by Nader Sayadi

Elyse Roepe, “[Angels and Demons: The Potential Orthodoxy of Medieval Necromancy](#)”

Written for Gateway: Deviants in Medieval Europe (HIST 200) taught by Laura Smoller

WRTG

Mia Trenbeath, “[The Substance’s Abject Horror](#)”

Written for The Self-Help Genre (WRTG 105), taught by Abdullah Shaikh

Honorable Mentions

Lynne Pan, “Harnessing AI for Learning: Why Banning It Misses the Point”

Written for AI and Education (WRTG 105), taught by Onesmo Mushi

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Jonathan Zaremba, “Stargazing Adventure: Redefining Nature and Shaping Capitalistic Opportunities of the Dark Sky”
Written for Venturing Out: Making Meaning and Finding Adventure in the Outdoors (WRTG 105), taught by Justin
Coyne