

The Writing, Speaking, and Argument Program Proudly Announces the 2024 Undergraduate Writing Colloquium Winners

HUMANITIES

Jack White, “My god, she’s a boy!” Subversion of the Final Girl Trope in Queer Horror Slasher Films”
Written for The Horror Film (FMST 232), taught by Jason Middleton

Honorable Mentions

Rose Frank, “Frederick Douglass: Man of Pictures”

Written for Frederick Douglass’s Rochester (HIST 200), taught by Michael Jarvis

Riley Howe, “Ecstatic Traumas: a Neuroscientific Understanding of Mystical Theology”

Written for Mysticism and Literature: Melting into God and Marrying Jesus in Medieval England (ENGL 206), taught by Steven Rozenski

MULTIMODAL

Phong Nguyen, “fish in the cramped tank”

Created for Intro to Video Art (FMST 161), taught by Clara Riedlinger

Sunahra Tanvir, “Final Project”

Created for The Politics of Television (ENGL 263), taught by Joel Burges

Honorable Mention

Mahnoor Raza, “Heaven is a House Like This”

Created for a Sustainability Fellowship with Stephanie Ashenfelder and Rose Beauchamp

NATURAL & APPLIED SCIENCES

Diana Karosas, “Recent Advances in Neural Biomarkers for Closed-Loop STN DBS”

Written for Neuroenhancement and Rehabilitation Engineering (BME 492), taught by Edmund Lalor

Honorable Mentions

Paige Schneider, “Altering Histone Variant H2A.Z Gene Dosage to Study Its Impact on Early Embryogenesis in Zebrafish”

Written for Independent Research Study (BIOL 395W), taught by Patrick Murphy

Navya Soogoor, “Cortisol Hormone as a Target for Intervention in Epilepsy”

Written for Biology of Mental Disorders (NSCI 246/BCSC 246/PSYC 246), taught by Renee Miller

SOCIAL SCIENCES

Alyssa Porter, “A New Political Language: An Analysis of the Rhetorical Strategies Used by Donald Trump to Win the 2016 Presidential Election”

Written for Language and Culture (LING 104), taught by Nadine Grimm

Honorable Mention

Justine Lam, “Metrics Unveiled: Decoding Social Determinants in Trauma Care”

Written for Research Seminar in Translational Sciences (CTSC 299W) taught by Edwin VanWijngaarden

WRTG

Hanna Wang, “The Evolution of Artistic Motivation Represented in Look Back”

Written for Comics and Culture (WRTG 105), taught by Karl Mohn

Honorable Mentions

Gabrielle Richards, “No, Digital Communication Is Not Turning Us into a Dystopia”

Written for The Values and Ethics of Language (WRTG 105), taught by Zachary Barber

Maryam Zalzal, “Redefining Cultural Appropriation: How the Israel-Palestine Conflict has Affected and Misrepresented Arab Culture”

Written for Everyday Inequality (WRTG 105), taught by Justin Coyne