The Writing, Speaking, and Argument Program Proudly Announces the 2023 Undergraduate Writing Colloquium Winners

**HUMANITIES**

Joshua Jung, “The Dialectical Intimacy of Frank Ocean”  
Written for Expression at Large: The Arts in the Age of Social Media (WRTG 105), taught by Orisa Santiago Morrice

Honorable Mention  
Sophia Klin, “The Physicians’ Crusade: Horatio Robinson Storer and the Anti-Abortion Movement of the Nineteenth Century”  
Written for Birth in the Nation: Reproduction in the United States (HIST 369W), taught by Brianna Theobald

**MULTIMODAL**

Haleila Harrison and Julia Berkman, “Unconditional”  
Created for Advanced Painting (SART 222B), taught by Emily Tyman

Honorable Mentions  
Quinn Kubistek, “Identity of a Communicator”  
Created for Advanced Writing & Peer Tutoring (WRTG 245), taught by Stefanie Sydelnik

Created for Introduction to Sound Art (SART 153), taught by Cary Adams

**NATURAL & APPLIED SCIENCES**

Archita Amudhan, “In Vivo Dopamine Production and Alterations in the Pathway for Parkinson's Disease Treatment”  
Written for First-Year Organic Chemistry II (CHEM 172), taught by C. Rose Kennedy

Honorable Mention  
Rachel Whitmoyer, “Improvements in Football Helmets to Prevent Traumatic Brain Injuries”  
Written for Classical Mechanics (PHYS 235W), taught by Chris Marshall

**SOCIAL SCIENCES**

Written for America's Latino (HIST 149), taught by Ruben Flores

Honorable Mention  
Clarice Mckee, “From the Pearl River Delta to Powell Street: Ethnic Institutions in the Development of San Francisco’s Chinatown”  
Written for Race, History and Urban Politics (PSCI 241W), taught by Gerald Gamm

**WRTG**

Ella Croyle, “Queer Representation in Buffy the Vampire Slayer”  
Written for Teens on Screens (WRTG 105), taught by Tanja Beljanski

Honorable Mention  
Oskar Lelko, “The 35% gap: How does poverty affect voter participation?”  
Written for Problems in Authority and Expertise (WRTG 105), taught by Rob Rich