

The Writing, Speaking, and Argument Program Proudly Announces the 2023 Undergraduate Writing Colloquium Winners

HUMANITIES

Joshua Jung, “The Dialectical Intimacy of Frank Ocean”

Written for Expression at Large: The Arts in the Age of Social Media (WRTG 105), taught by Orisa Santiago Morrice

Honorable Mention

Sophia Klin, “The Physicians’ Crusade: Horatio Robinson Storer and the Anti-Abortion Movement of the Nineteenth Century”

Written for Birth in the Nation: Reproduction in the United States (HIST 369W), taught by Brianna Theobald

MULTIMODAL

Haleila Harrison and Julia Berkman, “Unconditional”

Created for Advanced Painting (SART 222B), taught by Emily Tyman

Honorable Mentions

Quinn Kubistek, “Identity of a Communicator”

Created for Advanced Writing & Peer Tutoring (WRTG 245), taught by Stefanie Sydelnik

Fatimah Al Dulaimiee, “In My House Lives A Green Colored Lump”

Created for Introduction to Sound Art (SART 153), taught by Cary Adams

NATURAL & APPLIED SCIENCES

Archita Amudhan, “*In Vivo* Dopamine Production and Alterations in the Pathway for Parkinson's Disease Treatment”

Written for First-Year Organic Chemistry II (CHEM 172), taught by C. Rose Kennedy

Honorable Mention

Rachel Whitmoyer, “Improvements in Football Helmets to Prevent Traumatic Brain Injuries”

Written for Classical Mechanics (PHYS 235W), taught by Chris Marshall

SOCIAL SCIENCES

Elvis Vasquez, “How an Insidious Global Power Ensures the Enslavement of a Population: Creating the Haitian Migrant Labor Force and its Utilization in the Dominican Republic”

Written for America's Latino (HIST 149), taught by Ruben Flores

Honorable Mention

Clarice Mckee, “From the Pearl River Delta to Powell Street: Ethnic Institutions in the Development of San Francisco’s Chinatown”

Written for Race, History and Urban Politics (PSCI 241W), taught by Gerald Gamm

WRTG

Ella Croyle, “Queer Representation in Buffy the Vampire Slayer”

Written for Teens on Screens (WRTG 105), taught by Tanja Beljanski

Honorable Mention

Oskar Lelko, “The 35% gap: How does poverty affect voter participation?”

Written for Problems in Authority and Expertise (WRTG 105), taught by Rob Rich