

The Writing, Speaking, and Argument Program Proudly Announces the 2022 Undergraduate Writing Colloquium Winners

HUMANITIES

Austen Walker, “Juana and Me: Into the Erotic Archive”

Written for The Other Atlantic (HIST 386W), Professor Pablo Sierra

Honorable Mention

Demetrius Sadler, “HELL ON EARTH: Kendrick Lamar’s Contradictory Message on Theodicy, Nihilism & The Cursed Race”

Written for Religion and Hip Hop (RELC 170), Professor Cona S.M. Marshall

MULTIMODAL

Angie (Quynh-Anh Lan) Pham, “Untitled”

Created for Advanced Writing & Peer Tutoring (WRTG 245), Professor Stefanie Sydelnik

Honorable Mention

Isabella Mihok, “What’s Your Last Name Again?”

Created for American Experiments: Film and Art of the 1930s (ENGL 262), Professor James Rosenow

Katherine Serna, “Trapeze”

Created for Arts and Activism (DANC 248), Professor Rose Pasquarello Beauchamp

NATURAL & APPLIED SCIENCES

Atalanta Ritter, “Ain’t No Mountain High Enough”

Written for Evolution Writing (BIOL 205W), Professor James Fry

Honorable Mention

Elianna Dunster, “The Efficacy of Ocular Antibiotics in Combination”

Written for Efficacy of Antimicrobials (IND 395W), Professor Rachel Wozniak

Sherif Negm, “RepeatProfiler: A pipeline for visualization and comparative analysis of repetitive DNA profiles”

Written for Independent Research (BIO 395W), Professor John S. Sproul

SOCIAL SCIENCES

Chloe Campbell, “Life in the Death Strip: Examining the History of Germany’s ‘Green Belt’ and the Paradox of Militarized Conservation”

Written for History of Nature (HIST 300W), Professor Stewart Weaver

Honorable Mention

Megan Emery, “The Emergence of White Racial Sovereignty from 1803-1830: How the Louisiana Purchase Induced the Formation of a Unique White Identity Leading to Indian Removal”

Written for History of White Supremacy (HIST 267W), Professor Ryan Purcell

WRTG

Regan Collins, “From Pentameter to Poirot: Analyzing Agatha Christie’s Usage of Shakespearean Text”

Written for Argumentative Detectives (WRTG 105), Instructor Oishani Sengupta

Honorable Mention

Nora Rooney, “The Ethicality of Athletic Testosterone Regulations”

Written for Where We Come From (WRTG 105), Professor Amy Arbogast

Grace van der Meer, “Hearing the Deaf”

Written for Where We Come From (WRTG 105), Professor Amy Arbogast