

# The Writing, Speaking, and Argument Program Proudly Announces the 2020 Undergraduate Writing Colloquium Winners

## HUMANITIES

**Tess Perry, “America’s Opioid Massacre: Rename. Reframe.”**

**Written for Climate Species Justice (FMS 303), Professor Leila Nadir**

### Honorable Mention

Serah-Marie Maharaj, “A Trinidadian’s Perspective on American Society’s Relationship with Food”

Written for Food, Media and Literature (ENG 267), Professor Leila Nadir

Sarah Murphy, “Black and White and Green All Over”

Written for Advanced Feature Writing (ENG 281), Professor Melissa Balmain

## MULTIMODAL PROJECT

**James Sheinbaum, “How the Player Can Drive the Story: A Look into Agency and Open-World Narrative”**

**Created for Advanced Writing and Peer Tutoring (WRT 245), Professor Stefanie Sydelnik**

### Honorable Mention

Catherine Ramsey, “Caged Bird”

Created for Incarceration Nation (PSC 224), Professor Joshua Dubler

C. Daniela Shapiro, “Fault”

Created for Comics and The Moving Image (ENG 119), Professor James Rosenow

## NATURAL & APPLIED SCIENCES

**Julian Maceren, “Reducing Poly(ethylene glycol) Immunogenicity via Triblock Nanoparticles with an Internal Vinylacetylene-PGMA-N3 Cross-Linked Barrier”**

**Written for Polymer Chemistry (CHE 476), Professor Wyatt Tenhaeff**

### Honorable Mention

Nicholas Baronowsky, “Mechanics of the Trumpet”

Written for Classical Mechanics I (PHY 235W), Professor Frank Wolfs

## SOCIAL SCIENCES

**Briana Cahill, “A Holistic Examination of Body Worn Cameras: The Facts, the Pros, the Cons, and the Unknown”**

**Written for Public Defender Internship (PSC 394), Professor Lynda Powell**

### Honorable Mention

Amina N’Gambwa, “When the Black Woman Stares Back”

Written for The Black Body (ANT 235), Professor Kathryn Mariner

Paola Isabel Rodriguez Tiel, “Dependent insular territories and prospects for independization”

Written for Foundations of Modern International Politics (PSC 278), Professor Hein Goemans

## WRT

**Jacen Emerson, “Back to the Stone Age: The Horrifying Darwinian World of The Walking Dead”**

**Written for Horror of the Graphic Novel (WRT 105), Instructor Zachary Powell**

### Honorable Mention

Adira Blumenthal, “Effect of Creativity in Computer Science Education on the Gender Gap”

Written for Creativity, Innovation, and Imagination (WRT 105), Professor Denise Malloy

Needle de Carvalho Wang, “The Gay Accent: Fact, Fiction, and Identity”

Written for Language, Power, and Identity (WRT 105), Professor Justin Coyne