FREWRITING / INTERPRETING AMBIGUITY (ZEN PARABLES)
Instructor: Betsy Huang

In-class writing exercise: Interpreting ambiguous scenarios and supporting your interpretation

For each of the following parables:
1. write a “moral”
2. provide a rationale for the moral

A Parable

Buddha told a parable in a sutra:
A man traveling across a field encountered a tiger. He fled, the tiger after him. Coming to a precipice, he caught hold of the root of a wild vine and swung himself down over the edge. The tiger sniffed at him from above. Trembling, the man looked down to where, far below, another tiger was waiting to eat him. Only the vine sustained him.

Two mice, one white and one black, little by little started to gnaw away the vine. The man saw a luscious strawberry near him. Grasping the vine with one hand, he plucked the strawberry with the other. How sweet it tasted!

Muddy Road

Tanzan and Ekido were once traveling together down a muddy road. A heavy rain was still falling.

Coming around a bend, they met a lovely girl in a silk kimono and sash, unable to cross the intersection.

“Come on, girl,” said Tanzan at once. Lifting her in his arms, he carried her over the mud.

Ekido did not speak again until that night when they reached a lodging temple. Then he no longer could restrain himself. “We monks don’t go near females,” he told Tanzan, “especially not young and lovely ones. It is dangerous. Why did you do that?”

“I left the girl there,” said Tanzan. “Are you still carrying her?”

(Con’t next page)
Learning to Be Silent

The pupils of the Tendai school used to study meditation before Zen entered Japan. Four of them who were intimate friends promised one another to observe seven days of silence.

On the first day all were silent. Their meditation had begun auspiciously, but when night came and the oil lamps were growing dim one of the pupils could not help exclaiming to a servant: “Fix those lamps.”

The second pupil was surprised to hear the first one talk. “We are not supposed to say a word,” he remarked.

“You two are stupid. Why did you talk?” asked the third.

“I am the only one who has not talked,” concluded the fourth pupil.