

Stefanie A. Sydelnik, Ph.D.

Writing, Speaking, & Argument Program
University of Rochester
Rochester, NY 14627
585-275-3584
Stefanie.sydelnik@rochester.edu

EDUCATION

Ph.D., English, University of Rochester, 2016

Dissertation: *Antislavery Gifts: The Adaptation of the American Gift Book for Abolitionist Purposes, 1834-1858*

Advisors: John Michael and Jeffrey Tucker

M.A., English, University of Rochester, October 2008

B.A., *magna cum laude*, with honor in English and Dance, Skidmore College, May 2003

POSITIONS HELD

2014-Present Associate Director, Writing, Speaking, and Argument Program, University of Rochester

2011-Present Lecturer in Writing, Writing Speaking and Argument Program, University of Rochester

2011-2014 Assistant Director, Writing Speaking, and Argument Program, University of Rochester

2007-2011 Graduate Coordinator, College Writing Center, University of Rochester

TEACHING AND RESEARCH INTERESTS

Writing center theory and practice, writing pedagogy, course design, writing program administration, writing studies research, undergraduate research, nineteenth-century American literature, antislavery literature, print culture, literature and popular media.

TEACHING EXPERIENCE

Undergraduate Courses Taught, University of Rochester

Advanced Writing and Peer Tutoring (WRT 245)

Writing Studies Research Workshop (WRT 281)

Reasoning and Writing in the College (WRT 105 and WRT 105E)

Themes Include: American Dreams and Dangerous Words: Censorship Debates in American Culture

Workshop in Writing (WRT 108)

Independent Study: Research in Writing Studies

Advised an undergraduate student completing an RSRB-approved study analyzing the language freshman writing instructors use to describe and promote the writing center.

American Literature (ENG 115), Co-Taught with Professor Stephanie Li

Graduate Courses Taught, University of Rochester

Writing Pedagogy (WRT 571)

Practicum in the Teaching of Writing (WRT 572)

Special Programs, University of Rochester

Writing Consultant Training Program, Writing & Speaking Center, 2007-Present,

Head Writing Instructor, Early Connection Opportunity Program (ECO) offered by the Office of Minority Student Affairs, 2007-2013

Writing Instructor, Early Connection Opportunity Program (ECO) offered by the Office of Minority Student Affairs, 2006

CONFERENCE PRESENTATIONS

“Beyond the Rating Scale: Interpreting Student Assessment of Writing Center Helpfulness”

Conference on College Composition and Communication, March 2012

“Living the Liberal Arts: A discussion of my work in the UR English graduate program and the College Writing Program”

Invited Presentation, Skidmore College, October 2008

“(Re)Producing the Body Politic: Maternal Gatekeepers, Eugenics, and Contagion in Charlotte Perkins Gilman’s *The Crux*”

American Literature Association Annual Conference, May 2007

Panel Chair, “New Approaches to Gilman’s Short Fiction”

The Fourth International Conference on Charlotte Perkins Gilman, June 2006

“Serial Masquerade: Disrupting the Gendered Economy of Desire in Haywood’s *Fantomina*”

The Susan B. Anthony Institute for Gender and Women’s Studies Thirteenth Annual Interdisciplinary Graduate Conference, March, 2006

“Marked Flesh: Defining the Slave Mother’s Subjectivity”

Toni Morrison Society Fourth Biennial Conference: Toni Morrison and Sites of Memory, July 2005

“Imperial Ambivalence: Jane Eyre’s Identification with the Other”

Stony Brook University English Graduate Conference, February 2005

PROFESSIONAL EXPERIENCE AND SERVICE

Committee to Develop Writing Studies Minor, 2016-2017

Writing, Speaking, & Argument Program, University of Rochester

Committee to Review & Revise Primary Writing Requirement Objectives 2015-2016
Writing, Speaking, & Argument Program, University of Rochester

Early Connection Opportunity Program Planning Committee, 2007-Present
Office of Minority Student Affairs, University of Rochester

Writing Associates Across the Disciplines Application Review Committee, 2008-Present
Writing, Speaking, & Argument Program, University of Rochester

Writing Center Consultant, Fall 2005-2011
Writing and Speaking Center, University of Rochester

Writing Program Placement Advisor, 2005-2007
Writing, Speaking, & Argument Program, University of Rochester

Writing Tutor, Early Connection Opportunity Program (ECO), 2005
Office of Minority Student Affairs, University of Rochester

Reader for Writing Program Assessment Project, 2005
Writing, Speaking, & Argument Program, University of Rochester

HONORS AND AWARDS

Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student, University of Rochester, 2007

Dean's Co-Teaching Fellowship, Fall 2007

Miranda Warner Award for Exemplary Literary Criticism Focused on Women's Issues
Skidmore College, 2003 "Balzac's *Cousin Bette*: A Dialogue Between Convention and Transgression"

PROFESSIONAL AFFILIATIONS

International Writing Centers Association
Modern Language Association