

Rachel C. Lee, Ph.D.

Associate Professor of Instruction and Coordinator of the Graduate Writing Project
Writing, Speaking, and Argument Program
University of Rochester
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EDUCATION

University of Rochester
Ph.D. in English, 2013

Rochester, NY

University of Maine
Master of Arts in English, 2004

Orono, ME

University of Maine
Bachelor of Arts in English, 2000

Farmington, ME

POSITIONS HELD

2019-present	Associate Professor of Instruction, Writing, Speaking, and Argument Program, University of Rochester
2017-2019	Assistant Professor of Instruction, Writing, Speaking, and Argument Program, University of Rochester
2013-2017	Lecturer, Writing Speaking, and Argument Program, University of Rochester
2011-present	Coordinator, The Graduate Writing Project, University of Rochester
2009-2013	Instructor Training Coordinator, College Writing Program, University of Rochester
2005-2008; 2010	Writing Instructor, College Writing Program, University of Rochester
2009	Dean's Teaching Fellow, Department of English, University of Rochester
2007	Instructor, Department of English, University of Rochester
2007	Business Writing Instructor, Simon School of Business, University of Rochester
2007-2010	Writing Tutor, Office of Minority Student Affairs, University of Rochester
2006	Reading Enrichment Instructor, Institute for Reading Development
2006-2013	Writing Consultant, College Writing Program, University of Rochester
2003-2004	Writing Instructor, Department of English, University of Maine

COURSES TAUGHT

Associate Professor of Instruction

University of Rochester

Writing, Speaking, and Argument Program

2019-present

Teaches undergraduate courses in academic writing and research, digital writing, and professional communication. With Associate Director, teaches a graduate seminar in writing pedagogy, leads a practicum in the teaching of writing, and conducts class observations; also writes and updates instructor guide documenting program policies and best practices.

- WRT/ENG 571: "Writing Pedagogy" (lead instructor)
- WRT/ENG 572: "Practicum in Teaching" (co-instructor)
- WRT 273: "Communicating Your Professional Identity"
- WRT 261/DMS 250: "Writing in a Digital World"
- WRT 108: "Workshop in Writing"
- WRT 105: "Technology and You"

Coordinator, Graduate Writing Project

University of Rochester

Writing, Speaking, and Argument Program

2011-present

Conducted survey to determine need for graduate-level writing support. Created the Graduate Writing Project, which organizes workshops, supports writing groups, and hosts writing boot camps. In 2013, piloted writing groups for undergraduate students and continues to expand this program for all WRT 245 and WRT 105/E students. Trains peer group leaders.

Lecturer

Writing, Speaking, and Argument Program

Teaches undergraduate courses in academic writing and research, digital writing, and professional communication. With Associate Director, teaches a graduate seminar in writing pedagogy, leads a practicum in the teaching of writing, and conducts class observations; also writes and updates instructor guide documenting program policies and best practices.

- WRT/ENG 571: "Writing Pedagogy" (lead instructor)
- WRT/ENG 572: "Practicum in Teaching" (co-instructor)
- WRT 273: "Communicating Your Professional Identity"
- WRT 261/DMS 250: "Writing in a Digital World"
- WRT 108: "Workshop in Writing"
- WRT 105/E: "Information 2.0"; "Technology and You"

University of Rochester

2013-2017

Graduate Instructor Training Coordinator

College Writing Program

Co-taught pedagogy course with Associate Director and Assistant Director of the College Writing Program; led mentoring and practicum sessions for new writing instructors; conducted class observations; organized the Colloquium Series on Writing and the Teaching of Writing.

- WRT/ENG 571: "Writing Pedagogy" (co-instructor)
- WRT/ENG 572: "Practicum in Teaching" (co-instructor)

University of Rochester

2009-2013

Writing Instructor

College Writing Program

Designed courses; created syllabi; lectured; gave oral/written feedback; administered all grades.

- WRT 105: "Food Matters"
- WRT 105E: "Nature, Art, and Writing"
- CAS 108: "Workshop in Writing"
- CAS 105: "Writing in Confinement"
- CAS 105: "Writing Space"
- CAS 105: "Making Space"

University of Rochester

2005-2008; Summer 2010

Dean's Teaching Fellow

Department of English

Co-designed and co-taught with Prof. Morris Eaves two courses (including a graduate seminar). Classes included a series of digital projects. Coordinated digital projects with library staff; lectured; led discussions; gave oral/written feedback; maintained class website.

- ENG 283: "Media ABC: The Future of Reading"
- ENG 577: "Text and Medium: Theory of the Book and the Future of Reading"
- ENG 385/585: "Humanities Research Lab"

University of Rochester

Spring 2009

Instructor

Department of English

Designed course; created syllabus; lectured; led discussions; administered all grades.

- ENG 244 "Dreams and Nightmares"

University of Rochester

Summer 2007

Business Writing Instructor

Simon School of Business

Designed introductory business writing course for international MBA students; created syllabus; lectured; gave oral/written feedback; administered all grades.

- "English Language and US Culture: Business Writing"

University of Rochester

Summer-Fall 2007

Reading Enrichment Instructor

Institute for Reading Development

Taught reading enrichment courses for all levels, from pre-school through adulthood.

Boston, MA

May 2006-Sept. 2006

Writing Instructor

Department of English

Led discussions; lectured; administered all grades.

- ENG 101: "College Composition"

University of Maine

Spring 2003-Spring 2004

PUBLICATIONS

“Editing in Technicolor: The Blake Archive’s Edition of the *Vala, or The Four Zoas* Manuscript.” *Huntington Library Quarterly*, vol. 80 no. 3, October 2017, pp. 499-515.

The Pickering Manuscript (c. 1807): Electronic Edition. The William Blake Archive, 2011. Editorial Assistant.

An Island in the Moon (c. 1784–85): Electronic Edition. The William Blake Archive, 2010. Editorial Assistant.

“‘Productions of Time’: Visions of Blake in the Digital Age.” With J. Alexandra McGhee. *Romantic Circles Praxis Series*. Ed. Wayne C. Ripley and Justin Van Kleeck. September 2010.

http://www.rc.umd.edu/praxis/editing_blake/

HONORS, AWARDS, and FELLOWSHIPS

Arthur L. Norberg Travel Grant, Charles Babbage Institute, University of Minnesota, 2011.

Outstanding (runner up) Graduate Student Essay Delivered at the NASSR 18th Annual Conference, 2010.

Dean's Teaching Fellow, University of Rochester, 2009.

Full scholarship to the Digital Humanities Summer Institute, Social Sciences and Humanities Research Council of Canada, 2008.

Travel bursary to the Digital Humanities Summer Institute, Association of Computers in the Humanities, 2008.

Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student, University of Rochester, 2008.

Writing Associate Across the Disciplines, University of Rochester, 2008.

Graduate Winner of the Albert Morton Turner Prize, University of Maine, 2004.

INVITED TALKS and ROUNDTABLES

“Multimodal Composition: What It Is / Why We Teach It / How to Teach It.” WSAP Orientation. The University of Rochester. Rochester, NY. August 22, 2016.

“Digital Humanities at the University of Rochester: A Roundtable Discussion.” *Decoding the Digital*. The University of Rochester. Rochester, NY. September 13, 2013.

“Editing in Technicolor: The Blake Archive’s Edition of *The Four Zoas*.” *William Blake’s Manuscripts: A One-Day Symposium*. The Huntington Library and Art Gallery. San Marino, CA. June 7, 2013.

“William Blake’s *Four Zoas* Manuscript: Xediting a Nightmare in Nine-Plus Nights.” With Morris Eaves. *Romantic Manuscripts in a Digital World*. The Keats-Shelley Association of America and The Fordham University Romanticism Group. Fordham University-Lincoln Center. New York, NY. May 4, 2013.

PRESENTATIONS

“Do Boot Camps Work: Creating and Assessing the Conditions for Productive Grad-Student Writing.” Lisabeth Tinelli, Deborah Rossen-Knill, **Rachel Lee**, and ErinMarie Byrnes. Conference on College Composition and Communication. Portland, OR. March 15-18, 2017. (Abstract accepted; presentation materials uploaded for public viewing; unable to present due to adverse weather conditions)

“Showing up and Sharing Goals: Creating Communities Through Conversation.” With Lisabeth Tinelli. The State University of New York Council on Writing Annual Conference. Buffalo, NY. March 29-30, 2013.

“Media of the Imagination: From *Lyrical Ballads* to *The William Blake Archive*.” Andersen Library Research Forum. University of Minnesota. Minneapolis, MN. July 22, 2011.

“The Virtual Classroom: Humanities Labs and the William Blake Archive.” With Morris Eaves. *Sharing Innovations in Education: Technology in the Classroom*. University of Rochester. Rochester, NY. March 21, 2011.

“From ‘inane phraseology’ to ‘plain language’: Reading Media History in Wordsworth’s ‘Preface.’” North American Society for the Study of Romanticism Annual Conference. Vancouver, BC. Aug. 18–22, 2010.

“‘The Productions of Time’: Visions of Blake in the Digital Age.” With J. Alexandra McGhee. Graduate Student Colloquia Series. University of Rochester. Rochester, NY. March 17, 2009.

“Bloodletting and Letting Go: How Can We Read the Eighteenth-Century Body?” American Society for Eighteenth-Century Studies Annual Meeting. Portland, OR. March 27–30, 2008.

“Misreading as Seduction in Henry Mackenzie’s *The Man of Feeling*.” Northeast Modern Language Association Annual Convention. Buffalo, NY. April 10–13, 2008.

“Aesthetic Anatomies: When the Body Becomes Art.” The University of Maine Graduate Symposium. University of Maine. Orono, ME. 2003.

“‘What common language to unravel?’ William Carlos Williams and a Poetics of Revelation Through Translation. New Jersey College English Association Annual Spring Conference. Seton Hall University. South Orange, NJ. 2003.

DIGITAL PROJECTS

Project Consultant

The William Blake Archive

<http://www.blakearchive.org/blake/>

Developing a new XML tag set, transcription protocols, and user interface for publishing electronic editions of William Blake’s manuscripts.

University of Rochester

2013–2014

Project Coordinator

The William Blake Archive

<http://www.blakearchive.org/blake/>

Worked closely with the Project Manager to prepare electronic scholarly editions of William Blake’s manuscripts; coordinated publication workflow for the University of Rochester project assistants; facilitated communication between local project assistants and managers at the University of North Carolina at Chapel Hill; presented work productivity and milestones at annual project meetings.

University of Rochester

2011–2013

Project Assistant

The William Blake Archive

<http://www.blakearchive.org/blake/>

Adapted TEI (Text Encoding Initiative) standards for encoding the manuscripts of William Blake; designed color codes for digital display; transcribed manuscripts; encoded transcriptions in XML; proofread digital transcriptions; collaboratively authored work introductions; researched provenance; annotated electronic editions of manuscripts.

University of Rochester

2006–2011

Collections Intern

The Rochester Museum and Science Center

<http://rpsc.org/>

Digitized collections records (input paper-based documentation into MIMSY, a collections management database); wrote user documentation for volunteers using the MIMSY database; researched collection items for use in *Innovations in Technology* exhibit; researched provenance for items in Anthropology Collections with uncertain history; assessed materials in Anthropology Collections for accessioning as reference materials.

Rochester, NY

2009–2012

Project Assistant

The Collected Letters of Robert Southey

http://www.rc.umd.edu/editions/southey_letters/

Transcribed manuscript letters, digital images, and photocopies following project protocols and guidelines; gathered information for manuscript description.

Romantic Circles Electronic Edition

2007–2011

Project Assistant

Leigh Hunt Letters

<http://digital.lib.uiowa.edu/leighhunt/index.html>

Transcribed digital images of manuscript letters following project protocols and guidelines.

University of Iowa Special Collections

March 2009

PUBLIC WRITING

Editor and Contributing Writer, *WSAP Instructor Guide*. 2016–current.

<http://writing.rochester.edu/faculty/wsap.html>

Contributing Writer, *The Cynic Sang: The (Un)official Blog of the William Blake Archive*. 2008–2014.

<http://blakearchive.wordpress.com/>

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English, 2016–present

Consortium on Graduate Communication, 2016–present

PROFESSIONAL SERVICE

WSAP Promotion Guidelines Committee, 2017–present.

WSAP Instructor’s Guide Committee, 2016–present.

WSAP Workshop Database Committee, 2015–present.

Night to Write Planning Committee, 2015–present.

Rochester Regional Library Council Board of Trustees, 2013–present.

College Writing Committee, 2010–present.

WSAP Hiring Committee (as needed), 2009–present.

WSAP Year-End Report Committee, 2018.

WSC Promotional Materials Committee, 2017–2018.

WSAP Learning Goals and Outcome Criteria Committee (Curriculum Development), 2016–2018.

Friends of the University of Rochester Library Executive Committee, 2009–2018.

WSAP Writing Studies Minor Committee (Curriculum Development), 2016–2017.

WSAP Multimodal Committee (Curriculum Development), 2015–2016.

Writing & Speaking about Research: Conversations on Teaching and Learning, University of Rochester, 2014–2015.

Digital Humanities Interest Group, University of Rochester, 2009–2012.

Reviewer, *Nineteenth-Century Scholarship Online (NINES)*, 2011.

College Teaching, Learning, and Technology Roundtable, University of Rochester, 2009–2010.

Panel Moderator, Graduate Student Works-in-Progress Conference, Department of English, University of Rochester, 2008.

Co-Chair of the Colloquia Committee, Department of English, University of Rochester, 2005–2007.

Reader, *Ariel: A Review of English Literature*, University of Calgary, 2005.