

| CRN | Course_Title | Contact Info::Last_Name | Contact Info::First_Name | Days | Time | Hall | Room |
|-------|--|-------------------------|--------------------------|------|-------------|---------------|-------|
| 66868 | **The Politics of Sport | Bakhmetyeva | Tanya | MW | 12:30-1:45 | RR Library | G108A |
| 66896 | **On Camp and Kitsch | Bayne | Matthew | MW | 2:00-3:15 | Dewey | 4162 |
| 66695 | What Would Sherlock Holmes do?: Murder, Mystery & Method | Bell | Laura | TR | 12:30-1:45 | Lattimore | 203 |
| 66627 | **Autobiography & Self-Invention | Bollinger | Heidi | TR | 3:25-4:40 | Dewey | 4162 |
| 72607 | Debt & the Economy of Identity | Bunker | Sarah | TR | 11:05-12:20 | Hylan | 306 |
| 66761 | Ancient Myth & Modern Life | Butterfield | Shane | MW | 12:30-1:45 | Hylan | 206 |
| 66522 | The Metaphysics of Christian Belief | Carey | Brandon | MW | 3:25-4:40 | RR Library | G108 |
| 71030 | Seeing in Color: Writing About Race | Casey | Kathleen | TR | 2:00-3:15 | Bausch & Lomb | 270 |
| 76952 | **Locating Identity: Travel and Transformation in Medieval Literature | Castleberry | Kristi | TR | 9:40-10:55 | Lattimore | 203 |
| 66616 | **Risky Business: Risk-Taking in 20th Century American Literature & Film | Chasin | Carly | MW | 12:30-1:45 | Morey | 524 |
| 66674 | Adolescence: War or Peace | Comer | Jessamy | TR | 9:40-10:55 | Dewey | 4131 |
| 66873 | Art & Consumer Culture | Condit | Bryce | TR | 12:30-1:45 | Morey | 501 |
| 66519 | **Dysfunctional American Families | Coyne | Justin | MW | 12:30-1:45 | Lattimore | 431 |
| 66652 | Translating Mediums: Adapting Drama from Page to Stage to Screen | Evanochko | Dianne | TR | 6:15-7:30 | RR Library | 304 |
| 66588 | The Individual & American Culture | Fisher | Michael | TR | 2:00-3:15 | Morey | 501 |
| 66839 | Translation as a Window into the Mind | Gegg - Harrison | Whitney | TR | 9:40-10:55 | Morey | 505 |
| 66640 | Tragedy in the Graphic Novel | Goodfellow | Elizabeth | TR | 9:40-10:55 | Lattimore | 431 |
| 66704 | Off the Wall: The Art of Participation | Graham | Amanda | TR | 12:30-1:45 | Meliora | 206 |
| 66553 | **Conceptualizing U.S. National Identity from the Revolution to Barack Obama | Havard | John | TR | 9:40-10:55 | Bausch & Lomb | 269 |
| 66749 | **Manning Up: Constructions of Masculinity in 20th Century America | Heck | Julianne | MW | 3:25-4:40 | Hylan | 307 |
| 71029 | "It takes us to find that funny": Dark Humor in Literature & Film | Helm | Daniel | TR | 3:25-4:40 | Lattimore | 413 |
| 66807 | Adapt or Die: The Modern Middle Ages | Johnson | Valerie | TR | 2:00 - 3:15 | RR Library | 304 |
| 66850 | Fairy Tales & their Revelations for Modern Culture | Johnson - Olin | Martha | MWF | 10:00-10:50 | Lattimore | 431 |
| 66710 | **Food and Culture | Kanade | Sayaka | MW | 12:30-1:45 | Morey | 502 |
| 66570 | The Allure of the Obscure | Lamperez | Joseph | TR | 3:25-4:40 | Lattimore | 431 |
| 66776 | Poetry from the Women's Movement | Lloyd | Hilarie | MW | 3:25-4:40 | RR Library | G108A |
| 66535 | Life & Death Moral Issues | Mccain | Kevin | TR | 11:05-12:20 | Dewey | 4162 |
| 66821 | "Me and My Shadow": Doublings, Doppelgangers, and Uncanny Self- | Mcghee | Justine | MW | 2:00-3:15 | Morey | 402 |
| 66597 | Popular Images of Mental Illness | Mcshane | Kara | TR | 9:40-10:55 | Hylan | 306 |
| 66669 | Intelligence, Common Sense & Criticism: The Life & Times of the New York | Mills | Wesley | TR | 9:40-10:55 | Dewey | 4162 |
| 66541 | More than Making Pictures: Understanding Art Practices after 1945 | Mulroney | Lucy | TR | 9:40-10:55 | Bausch & Lomb | 315 |
| 66683 | Knowledge & Skeptical Puzzles | Rowley | William | TR | 11:05-12:20 | Morey | 506 |
| 66728 | **Reforming America's Schools | Scarbrough | Burke | TR | 2:00-3:15 | RR Library | G108A |
| 66793 | Disease & Society | Schaefer | Katherine | TR | 4:50-6:05 | RR Library | G108A |
| 69584 | Mythology of the Founders | Sidhu | Hardeep | MW | 4:50-6:05 | Morey | 506 |
| 66506 | Authentic Self | Stokes | Daniel | MW | 2:00-3:15 | Hylan | 206 |
| 66755 | **Literacy, Language & Identity: The Social & Cultural Influences of New | Tinelli | Lisabeth | TR | 12:30-1:45 | RR Library | G108A |
| 66815 | Romantics & Rock Stars: Re-Imagining Identity Through Poetry & Music | Vogel | Joseph | MW | 4:50-6:05 | Morey | 502 |
| 71067 | Searching for Whales: Myth, Science, and Ecological Sustainability | Wang | Stella | TR | 3:25-4:40 | RR Library | 304 |
| 66787 | Searching for Whales: Myth, Science, and Ecological Sustainability | Wang | Stella | TR | 12:30-1:45 | RR Library | G108 |
| 66842 | Media Frontiers 1900/2000 | Wasmoen | Nikolaus | TR | 12:30-1:45 | RR Library | 304 |
| 66732 | Rewriting Race, Gender, & National Identity in the Western | Zogas | Peter | MW | 4:50-6:05 | Hylan | 307 |
| xxxxx | WRT 105E (extended) | | | | | | |
| 66638 | Autobiography & Self-Invention | Bollinger | Heidi | TR | 11:05-12:20 | RR Library | G108A |

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| 71108 | Recitation for Autobiography & Self-Invention | Bollinger | Heidi | M | 10:00-10:50 | RR Library | G108A |
| 71075 | Ancient Myth & Modern Life | Butterfield | Shane | MW | 3:25-4:40 | RR Library | 304 |
| 71081 | Recitation for Ancient Myth & Modern Life | Butterfield | Shane | F | 10:00-10:50 | RR Library | 304 |
| 66923 | Seeing in Color: Writing About Race | Casey | Kathleen | TR | 11:05-12:20 | Hylan | 307 |
| 66937 | Recitation for Seeing in Color: Writing about Race | Casey | Kathleen | F | 12:00-12:50 | RR Library | G108A |
| 66601 | U.S. Constitution: Past, Present, and Future | Duncan | Benjamin | TR | 9:40-10:55 | RR Library | G108A |
| 71094 | Recitation for U.S. Constitution: Past, Present, and Future | Duncan | Benjamin | F | 10:00-10:50 | RR Library | G108A |
| 66909 | Searching for Whales: Myth, Science, and Ecological Sustainability | Wang | Stella | TR | 9:40-10:55 | RR Library | G108 |
| 71012 | Recitation for Searching for Whales: Myth, Science, and Ecological | Wang | Stella | M | 1:00-1:50 | RR Library | 304 |
| 66958 | Workshop in Writing (WRT 108) | Butterfield | Shane | R | 4:00-4:50 | RR Library | 304 |
| 66946 | Workshop in Writing (WRT 108) | Lee | Rachel | M | 1:00-1:50 | RR Library | 304 |
| 66971 | Workshop in Writing (WRT 108) | Sydelnik | Stefanie | T | 3:30 - 4:20 | RR Library | 304 |
| 66960 | Workshop in Writing (WRT 108) | Tinelli | Lisabeth | W | 12:00-12:50 | RR Library | 304 |
| 77033 | Topics in Drug Development (January 12-March 4) | Schaefer | Katherine | T | 3:25-4:40 | Hutchins | 473 |
| 77057 | Developing a Professional Biology Writing Portfolio (March 14-April 27) | Schaefer | Katherine | T | 3:25-4:40 | Hutchins | 473 |
| xxxxx | ESOL Program--permission of program is required for all ESOL | | | | | | |
| 71048 | ESOL Reading & Writing II (WRT 104) | Chervenak | Catherine | TR | 3:25-4:40 | Harkness | 210 |
| 76598 | REC - STUDENTS MUST REGISTER FOR THIS WITH CRN 71048 | Chervenak | Catherine | T | 4:50-6:05 | Dewey | 4162 |
| 71056 | ESOL Reading & Writing II (WRT 104) | Sloan | Georgianna | MW | 3:25-4:40 | Hylan | 303 |
| 76661 | REC - STUDENTS MUST REGISTER FOR THIS WITH CRN 71056 | Sloan | Georgianna | M | 4:50-6:05 | Hylan | 303 |
| xxxxx | WRT 245/ENG 245--permission of program is required for this | | | MW | | | |