Spring Courses

Semester 082

last updated 2/7/2008

CRN	Course_Title	Last_Name	First_Name	Days	Time	Hall	Room
21990	Crossing Oceans of Space	Arnold	Esther	TR	9:40-10:55	Lattimore	431
21931	Shell-Shock Nation	Baker	Robert	TR	4:50-6:05	Lattimore	431
22186	Questioning Beauty	Bender	Geoff	MW	2:00-3:15	Dewey	4162
22339	Exploring Violence and Nonviolence	Bharadwaj	Vasudha	MW	3:25-4:40	Morey	402
22190	**Writing Ourselves: Language and Identity	Bollinger	Heidi	MW	12:30-1:45	RR Library	G108A
22204	Does it Have to be This Way?: Writing About Social, Political & Cultural Reform	Butterfield	Shane	TR	9:40-10:55	Meliora	218
22030	Big Brother in the Bedroom	Casey	Kathleen	TR	2:00-3:15	Morey	505
21945	The Fabric of Identity: Cross-Dressing and the Literary Imagination	Castleberry	Kristi	MW	3:25-4:40	Morey	502
22315	Comic Books	Chandler	John	MWF	9:00-9:50	Morey	402
21977	Violence and the Effects of Repetition	Fenstermaker	Amy	TR	12:30-1:45	RR Library	G108
21924	Violence and the Effects of Repetition	Fenstermaker	Amy	TR	9:40-10:55	RR Library	G108A
22003	Confrontations with the Reaper	Fowler	Gregory	MW	12:30-1:45	Hylan	306
22307	Medieval Holy War: The Crusades, 1095-1453	Franke	Daniel	MW	4:50-6:05	Morey	502
21986	Growing Up Asian-American: Asian American Children's and Young Adult Literature	Ge	Qian Hua	MW	6:15-7:30	RR Library	304
22094	**Watch that Step: Dance as a Cultural Lens	Hallmark	Elizabeth	TR	3:25-4:40	Meliora	224
22162	Strikes and Gutters: Considering the Coen Brothers	Hannum	Dustin	TR	9:40-10:55	Dewey	4162
22145	Environmental Conceptions	Harper	Ryan	MW	3:25-4:40	Hylan	101
22249	Battlefield Masculinities	Haught	Leah	MW	12:30-1:45	Morey	502
21962	Battlefield Masculinities	Haught	Leah	MW	3:25-4:40	Hylan	307
22287	Trash Cinema: The Movies We Love to Hate/Hate to Love	Holtzman	Dinah	MW	3:25-4:40	RR Library	G108A
22261	**Borderlands and Border Thinking: Space, Place and Identity on the Mexico / U.S. Borderst	Hutchins	Daniel	TR	9:40-10:55	Morey	524
22131	Outlaws as Heroes: Understanding the Fascination of Society's Rejects	Johnson	Valerie	TR	12:30-1:45	Meliora	205
22342	Fairies, Hos & Mistletoe: Transforming Grimm Tales into Fantasy	Kirton	Gilbert	TR	11:05-12:20	Dewey	4162
22056	America & the World: The City on the Hill from Across the Border	Learned	Jay	TR	11:05-12:20	RR Library	G108A
22255	Writing in Confinement	Lee	Rachel	TR	4:50-6:05	Meliora	205
22012	The Politics of Place	Marshall	Ann	MW	12:30-1:45	Morey	524
22293	The Body Electric	McGhee	Justine	TR	12:30-1:45	Meliora	206
22232	Deconstructing Neverland:Children's Literature and the Victorians	Morris	Megan	MW	3:25-4:40	RR Library	304
22108	Inverted Dreams: Dystopian Themes in Literature, Music, and Film	Norako	Leila Kate	TR	9:40-10:55	Harkness	114
22048	**Narratives of Illness: A Postcolonial Perspective	Richler	Amira	TR	3:25-4:40	Dewey	4162
22228	Seriously Funny: Satire & the American Century	Saucier	Jamie	TR	9:40-10:55	Morey	505
21959	American Haunting:Conceptualizing the Gothic	Sbriglia	Russell	TR	12:30-1:45	Hylan	307
22124	Reforming America's Schools	Scarbrough	Burke	TR	12:30-1:45	Morey	501
22075	Constructing Conscience	Spear	Emily	MW	4:50-6:05	Morey	402
22159	Constructing Conscience	Spear	Emily	TR	4:50-6:05	RR Library	G108A
22210	Puzzles about God	Spencer	Joshua	MWF	10:00-10:50	Lattimore	431
21913	Freedom, Power & Personal Identity within a Collective Society	Stokes	Daniel	MW	2:00-3:15	RR Library	G108A
22321	Dear Diary: Private Lives on Public Display	Thompson Stone	Jennifer	MW	12:30-1:45	Morey	401
22029	Ghost Stories of the 21st Century	Van Wert	Kathryn	MW	4:50-6:05	Hylan	305
22276	Topics in Ancient Philosophy	Wake	Andrew	MW	12:30-1:45	Meliora	219
22177	Fantasy and its Discontent: J. R. R. Tolkien's Middle-Earth Narratives	Wang	Stella	TR	9:40-10:55	RR Library	G108
22081	Fantasy and its Discontent: J. R. R. Tolkien's Middle-Earth Narratives	Wang	Stella	TR	12:30-1:45	RR Library	G108A
22067	Is English Going to the Dogs?: Myths & Controversies about Language	Webb	Rebecca	MW	2:00-3:15	Morey	524

Please visit our web site, http://writing.rochester.edu, for updates to course schedules.

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CRN	Course_Title	Last_Name	First_Name	Days	Time	Hall	Room
xxxx	**CAS 105E (extended)--permission of program is required for all CAS**						
22113	Does it Have to be This Way?: Writing About Social, Political & Cultural Reform	Butterfield	Shane	TR	3:25-4:40	RR Library	G108A
87839	***recitation- students must register for this with CRN 22113***	Butterfield	Shane	F	12:00-12:50	RR Library	G108A
22373	Workshop in Writing	Casey	Kathleen	M	10:00-10:50	RR Library	304
22350	Workshop in Writing	Heckel	Annie	T	10:00-10:50	RR Library	304
22396	Workshop in Writing	Lee	Rachel	T	3:00 - 3:50	RR Library	304
22384	Workshop in Writing	Vischansky	Sefanie	W	12:00-12:50	RR Library	304