

## Spring 2006 Courses

*last updated 1/30/2006*

CRN	Course_Title	Last_Name	First_Name	Days	Time	Hall	Room
18385	Punk Rock: Politics, Philosophy & Music	Abrams	Drew	TR	2:00 - 3:15	Bausch & Lomb	315
18314	Writing to Effect Social Change	Augustine	Jackie	TR	9:40 - 10:55	Morey	524
18272	You are What You Eat: Writing about Food & Culture	Bakhmetyeva	Tanya	TR	12:30 - 1:45	RR Library	G108A
18360	American Abroad: Reading Travel Writing	Bollinger	Heidi	TR	12:30 - 1:45	Morey	504
18083	Recovering Radio	Boyden	Marty	TR	6:15 - 7:30	Meliora	204
72697	Recovering Radio	Boyden	Marty	TR	4:50 - 6:05	Meliora	204
18323	Does it have to be this way?: Writing About Social, Political & Cultural Reform Movements	Butterfield	Shane	TR	9:40 - 10:55	Meliora	218
18289	Crimes of War	Carpenter	Corinne	MW	3:25 - 4:40	Morey	402
18166	Big Brother in the Bedroom	Casey	Kathleen	TR	2:00 - 3:15	Meliora	218
18074	Comic Books: Kid Stuff?	Chandler	John	MW	2:00 - 3:15	Morey	402
18291	The Writing on the Wall	Crabill	Jessica	TR	2:00 - 3:15	Hutchins	138
18309	Sweeeeet!: High School Films from the 1980's to the Present	Cryderman	Kevin	TR	11:05 - 12:20	Morey	504
18358	Love & Popular Imagination	Dove-Viebahn	Aviva	TR	12:30 - 1:45	Morey	501
68687	Suggestive Substitutions: Cold War Metaphors in American Culture	Durkin	Anita	TR	9:40 - 10:55	Morey	505
72779	Gangstas, Sistas & Rappas; A brief History of Rap	Fenstermaker	Amy	TR	12:30 - 1:45	Meliora	206
18346	Individualism in a Mass-Produced World	Hannum	Dustin	MW	12:30 - 1:45	Meliora	219
18218	Environmental Conceptions	Harper	Ryan	MW	2:00 - 3:15	Dewey	4162
18133	Women in the West	Heckel	Annie	MW	12:30 - 1:45	Morey	524
18179	Writing in Camelot	Huber	Emily	MW	4:50 - 6:05	Morey	502
18198	The Uncanny	Hutchins	Daniel	TR	11:05 - 12:20	Meliora	209
18205	Provocative Solicitations: The Art of Seduction in Advertising	Kirton	Gilbert	TR	11:05 - 12:20	Dewey	4162
18111	Making Space: Exploring Domestic, Urban, and Textual Spaces	Lee	Rachel	TR	3:25 - 4:40	Meliora	209
18371	Immigration & American Identity	Li	Stephanie	MW	12:30 - 1:45	Morey	502
73051	Immigration & American Identity	Li	Stephanie	MW	3:25 - 4:40	Meliora	219
18144	Screaming with the Lights on, Laughing in the Dark: Genre & Masculinity	Lightweis-Goff	Jennifer	TR	2:00 - 3:15	Harkness	210
18095	From Woody Guthrie to Ani DiFranco: Historical Perspectives on American Protest Music	McCarthy	Tara	MW	12:30 - 1:45	RR Library	G108
18254	From Woody Guthrie to Ani DiFranco: Historical Perspectives on American Protest Music	McCarthy	Tara	MW	3:25 - 4:40	RR Library	G108A
18182	Art in a Diverse World	Mehra	Shaila	TR	9:40 - 10:55	RR Library	G108
18069	American Psychos: Representations of Madness in American Film and Literature	Miller	April	TR	12:30 - 1:45	Morey	524
18100	American Psychos: Representations of Madness in American Film and Literature	Miller	April	TR	9:40 - 10:55	Lattimore	210
18220	Scientific Progress & Nature of Science	Mittag	Daniel	MW	2:00 - 3:15	Morey	524
18337	Theories of Human Motivation	Moller	Arlen	TR	12:30 - 1:45	Harkness	210
18236	What Are We?: Persons, Identity and Immortality	Muhlnickel	Robert	MW	12:30 - 1:45	Morey	401
18247	Illusion or Reality	Perillan	Jose	TR	4:50 - 6:05	Morey	524
18392	Gothic Women Writers	Richler	Amira	TR	11:05 - 12:20	Bausch & Lomb	315
18157	Selling the American Dream: Advertising in U.S. Culture	Ridarsky	Christine	TR	9:40 - 10:55	Dewey	4162
18125	Ancient Philosophy & Contemporary Problems	Tillman	Chris	MW	12:30 - 1:45	Meliora	209
18263	Dangerous Words: Censorship Debates in American Culture	Vischansky	Stefanie	TR	9:40 - 10:55	Morey	501
18406	Writing Workshop	Bakhmetyeva	Tanya	M	10:00 - 10:50	RR Library	G121
73017	Writing Workshop	Bollinger	Heidi	T	3:00 - 3:50	RR Library	G121
73043	Writing Workshop	Giovanielli	Tina	R	11:00 - 11:50	RR Library	G121
73002	Writing Workshop	Huber	Emily	M	2:00 - 2:50	RR Library	G121
73026	Writing Workshop	Vischansky	Stefanie	W	12:00 - 12:50	RR Library	G121
18488	Advanced Writing & Peer Tutoring (CAS 245/ENG 285 CRN 34815)	Rossen-Knill	Deborah	TR	9:40 - 10:55	RR Library	G108A

<http://writing.rochester.edu/spring2006.html> (for updates to course descriptions)