

Spring 2005
CAS 105 Course Schedule

CRN	Course Title	Instructor	Days	Time	Room
73107	Punk Rock: Politics, Philosophy, and Music	Abrams, Drew	TR	2:00 - 3:15	B & L 315
12311	Shakespeare's Peeps: Early Modern English Drama Beyond Shakespeare	Ailles, Jennifer	TR	9:40 - 10:55	Morey 524
12344	Big Fish: Writing Legends and Legendary Writers from the Eighteenth Century to Present	Babbar, Anjili	TR	12:30 - 1:45	Harkness 210
73063	The Road Trip: Searching for America	Bollinger, Heidi	MW	12:30 - 1:45	Meliora 219
12280	Recovering Radio	Boyden, Marty	MW	6:15 - 7:30	Morey 504
12333	Reading Other People's Mail	Broc, Loren	MW	3:25 - 4:40	B & L 269
12278	The New Middle Ages	Chandler, John	MW	3:25 - 4:40	Morey 402
12234	Sticking it to 'The Man': Imagination of Subversion and Rebellion in Literature and Cinema	Cryderman, Kevin	MW	12:30 - 1:45	Lattimore 431
73072	Ancient Philosophy and Contemporary Problems	Cullison, Andrew	TR	11:05 - 12:20	B & L 315
12300	The Harlem Renaissance	Donaghy, Daniel	MW	6:15 - 7:30	Morey 524
12085	Performing Ourselves	Douglas, Jennifer	MW	2:00 - 3:15	Morey 402
12265	Poets, Priests, and Quivering Bards: Some Indo-European Poetry	Eben, Eric	MW	3:25 - 4:40	RRL G108A
12325	Terrorism and Intervention: U.S. Foreign Policy in the 21st Century	Gent, Stephen	TR	9:40 - 10:55	Dewey 4162
12379	Great Short Works of the Fin de Siècle	Giovanielli, Tina	TR	12:30 - 1:45	RRL G108A
73121	Environmental Conceptions	Harper, Ryan	MWF	11:00 - 11:50	Dewey 4162
12141	The Ethics of AI	Heckel, Annie	MW	12:30 - 1:45	Dewey 210E
12071	SPORTS BODIES: Athletics and Popular Culture	Hobbs, Peter	TR	12:30 - 1:45	RRL G108
12202	Writing in Camelot	Huber, Emily	MW	2:00 - 3:15	B & L 315
12243	American Dissidents	Jaremko, Daria	MW	12:30 - 1:45	Morey 401
12188	Personal Identity	Kenny, Patrick	TR	11:05 - 12:20	Morey 502
12170	Home, The Place I Belong: Issues in Migrant Identity	Kurapati, Vasudha	TR	2:00 - 3:15	Meliora 218
12122	Dangerous Words and Ideas: A History of America's Search for Subversion	LaPierre, Patrick	TR	11:05 - 12:20	Morey 524
12366	The Art of War	Lehman, Aaron	TR	4:50 - 6:05	Lattimore 431
12299	"The Other Side of the Hill: Utopian and Dystopian Fiction"	Livingston, Michael	MW	2:00 - 3:15	Morey 524
12153	From Woody Guthrie to Ani DiFranco: Historical Perspectives on American Protest Music	McCarthy, Tara	TR	9:40 - 10:55	Hylan 303
12197	Reading your way to a good life	Mehra, Shaila	TR	11:05 - 12:20	Meliora 219
12119	American Psychos: Mental Illness in Film and Literature	Miller, April	TR	3:25 - 4:40	Morey 524
12357	The Good Life and Medical Enhancement	Muhlnickel, Robert	TR	12:30 - 1:45	Morey 504
12251	Illusion or Reality	Perillan, Jose	TR	4:50 - 6:05	Morey 505
12164	Selling the American Dream: Advertising in U.S. Culture	Ridarsky, Christine	TR	9:40 - 10:55	B & L 269
12226	God, the Devil, and Darwin in America	Satta, Ronald	MWF	10:00 - 10:50	Morey 505
12092	A History of Love	Stuhmiller, Jacqueline	TR	9:40 - 10:55	Morey 505
12135	Objects, Persons, and Identity	Tillman, Chris	MW	12:30 - 1:45	Meliora 209
12217	American Dreams	Vischansky, Stefanie	TR	11:05 - 12:20	Dewey 4162
12106	"Things Unknown": Shakespeare's Lives	Wadoski, Andrew	MW	12:30 - 1:45	RRL G108
	<i>The following CAS classes do not fulfill the Primary Writing Requirement</i>				
	CAS 245/ENG 285				
12520	Advanced Writing and Peer Tutoring	O'Sullivan, Brian	WR	4:50 - 6:05	Hylan 307