

Spring 2004 Courses

CAS 105 Courses					
CRN	Course Title	Instructor	Days	Time	Room
12172	Punk Rock: Politics, Philosophy, and Music	Abrams, Drew	TR	6:15 - 7:30	B & L 405
12244	**Writing to Effect Social Change	Augustine, Jackie	TR	9:40 - 10:55	Morey 524
12279	Creating History and Heroes: Manipulations of Biography	Babbar, Anjili	TR	12:30 - 1:45	Harkness 210
12302	Revolutionary Writing	Bush, Fred	TR	12:30 - 1:45	RR Lib G108A
12298	Culture and Obscenity	Cameron, Joseph	TR	4:50 - 6:05	RR Lib G108A
12031	Popular Monsters Frankenstein; Dracula; Mr. Hyde	Chandler, John	TR	2:00 - 3:15	Hylan 203
12077	The Problem of Hell	Cullison, Andrew	TR	9:40 - 10:55	Hylan 306
12189	Adolescent Storm and Stress: Fact or Fiction?	Daddis, Chris	MW	3:25 - 4:40	RR Lib G108A
12154	Born in the U.S.A.: The Individual and the American Tradition	Donaghy, Daniel	TR	4:50 - 6:05	Latt 413
12045	Gangstas, Sistas, and Activists: A Brief History of Rap	Fenstermaker, Amy	TR	11:05 - 12:20	Morey 524
12090	Philosophical Psychology	Forrester, Stephan	TR	2:00 - 3:15	Meliora 218
12013	Great Short Works of the <i>Fin de Siècle</i>	Giovanielli, Tina	TR	11:05 - 12:20	Dewey 4162
12086	Detective Fiction	Grant, Joanna	MWF	1:00 - 1:50	Morey 402
12105	**Arguments for Equality: Susan B. Anthony and Fredrick Douglass	Hager, Alison	MW	12:30 - 1:45	Dewey 4162
12136	Otherlands	Heckel, Annie	MW	2:00 - 3:15	Hylan 306
12059	Haunted Homes, Domestic Demons	Heidt, Sarah	MW	12:30 - 1:45	Hylan 305
11991	Star Bodies	Hobbs, Peter	TR	11:05-12:20	RR Lib G108
12120	Writing in Camelot	Huber, Emily	MW	2:00 - 3:15	B & L 315
12062	American Dissidents	Jaremko, Daria	MW	12:30 - 1:45	Meliora 218
12200			MW	2:00 - 3:15	Meliora 221
12211	The Scientific Enterprise: A Historical and Philosophical Perspective	Kenny, Patrick	MW	2:00 - 3:15	Morey 524
12147	From Fairy Tale to Philosophy: The Politics of Children's Literature	Kurapati, Vasudha	MWF	10:00 - 10:50	Lattimore 431
12008	Love in the Western World: From Ovid and Sappho to Shakespeare and Beyond.	Livingston, Michael	MW	2:00 - 3:15	Morey 402
12024	Crossing Cultures: Contemporary Latina Fiction	Lopez, Esther	MW	12:30 - 1:45	Morey 524
12266	**Race, Culture, and Identity	Mehra, Shaila	MW	12:30 - 1:45	Meliora 219
79621	The Doctor and the Lunatic: Representations of Medicine and Madness in Film and Literature	Miller, April	TR	11:05 - 12:20	Meliora 206
12257	Freedom, Equal Opportunity, and Welfare	Muhlnickel, Robert	TR	9:40 - 10:55	Dewey 4162
12163	God, the Devil, and Darwin in America	Satta, Ron	MWF	11:00 - 11:50	Dewey 4162
12225 79977	How She Did Whodunit Right: The Works of Agatha Christie	Tonogbanua, Gina	MW	4:50 - 6:05	B & L 315
12118			TR	11:05 - 12:20	B & L 416
12191	Aggression and Antisocial Behavior in Children: Origins, Styles, and Consequences	Wadoski, Andrew	MW	3:25 - 4:40	Meliora 178
12233	The Meliorist	Winters, Dawn	MW	6:15 - 7:30	Meliora 219
	<i>The following CAS classes do not fulfill the Primary Writing Requirement</i>				
CAS 245/ENG 285					
12412	Advanced Writing and Peer Tutoring	O'Sullivan, Brian	TBD		
CAS 108					
75017	Workshop in Writing	Staff	TBD		