

Fall 2004 Courses

CRN	Course Title	Instructor	Days	Time	Room
12335	Punk Rock: Politics, Philosophy, and Music	Abrams, Drew	TR	2:00 - 3:15	B&L 416
12187	Shakespeare's Peeps: Early Modern English Drama Beyond Shakespeare	Ailles, Jennifer	TR	9:40 - 10:55	MEL 224
12397	The Road Trip: Searching for America	Bollinger, Heidi	MW	2:00 - 3:15	MEL 209
12176	Reading Other People's Mail	Broc, Loren	MW	3:25 - 4:40	LATT 413
12388	The New Middle Ages	Chandler, John	TR	2:00 - 3:15	MOREY 502
92980	Sticking it to 'The Man': Imagination of Subversion and Rebellion in Literature and Cinema	Cryderman, Kevin	MW	12:30 - 1:45	DEWEY 4162
12353	Knowledge and Science	Cullison, Andrew	TR	11:05 - 12:20	MOREY 524
12155	Born in the U.S.A.: The Individual and the American Tradition	Donaghy, Daniel	MW	6:15 - 7:30	MOREY 504
12149	Poets, Priests, and Quivering Bards: Some Indo-European Poetry	Eben, Eric	TR	12:30 - 1:45	DEWEY 4162
12277	Terrorism and Intervention: U.S. Foreign Policy in the 21 <sup>st</sup> Century	Gent, Stephen	TR	9:40 - 10:55	HYLAN 306
12161	Writing Lives: American Autobiography	Hager, Alison	MW	2:00 - 3:15	MOREY 402
12370	Environmental Conceptions	Harper, Ryan	TR	11:05 - 12:20	HYLAN 105
12132	Golems, Cyborgs, and the Creation of Self.	Heckel, Annie	MW	2:00 - 3:15	MOREY 505
12098	SPORTS BODIES: Athletics and Popular Culture	Hobbs, Peter	TR	11:05 - 12:20	RRLIB G108
12208	Writing in Camelot	Huber, Emily	MW	12:30 - 1:45	Mel 209
12213	American Dissidents	Jaremko, Daria	MW	2:00 - 3:15	MOREY 524
12110	Personal Identity	Kenny, Patrick	TR	2:00 - 3:15	MOREY 402
12231	NEVER AT REST: Glimpses into Human Migration and Aspiration	Kurapati, Vasudha	TR	11:05 - 12:20	HYLAN 306
12364	The Art of War	Lehman, Aaron	TR	9:40 - 10:55	DEWEY 4162
12224	Love in the Western World: From Ovid and Sappho to Shakespeare and Beyond	Livingston, Michael	MW	3:25 - 4:40	MOREY 524
12341	The Good Life and the Promise of Medical Enhancement	Muhlneckel, Robert	MW	12:30 - 1:45	MOREY 505
12259	Illusion or Reality	Perillan, Jose	MW	3:25 - 4:40	MOREY 505
12104	Selling the American Dream: Advertising in U.S. Culture	Ridarsky, Christine	MWF	11:00 - 11:50	MOREY 505
12306	God, the Devil, and Darwin in America	Satta, Ronald	MWF	10:00 - 10:50	MOREY 505
12262	Paradoxes	Tillman, Chris	MW	12:30 - 1:45	LATT 431
12322	Election Fever: A Magical Mystery Tour	Vaswani, Karan	MW	3:25 - 4:40	RRLIB G108A
12245	American Dreams	Vischansky, Stefanie	MW	12:30 - 1:45	B&L 315
12128	"Things Unknown": Shakespeare's Lives	Wadoski, Andrew	TR	11:05 - 12:20	MOREY 501
12193	Working with Argument	Winters, Dawn	TR	3:25 - 4:40	MOREY 524
93010				4:50 - 6:05	
	<b>CAS 105E* (extended) --Permission of Program required for all CAS 105E courses</b>				
	<b>****students must register for recitation ****</b>				
96407	<i>Big Fish: Writing Legends and Legendary Writers from the Eighteenth Century to Present</i>	Babbar, Anjili	TR	12:30 - 1:45	RRLIB G108A
96054	<i>Recitation- students must register for this with CRN 94682</i>	Babbar, Anjili	F	12:00 - 12:50	RRLIB G108A
96168	Thinking through Science	Bedore, Pam	MW	12:30 - 1:45	HYLAN 303
96173	<i>Recitation- students must register for this with CRN 94746</i>	Bedore, Pam	F	1:00 - 1:50	RRLIB G121
96107	From Footlights to Footnotes: Dramatic Dialogue and Academic Writing	Douglas, Jennifer	TR	9:40 - 10:55	RRLIB G108
96115	<i>Recitation- students must register for this with CRN 94714</i>	Douglas, Jennifer	F	11:00-11:50	RRLIB G108
96005	Dystopia	Giovanielli, Tina	TR	9:40 - 10:55	RRLIB G108A
96018	<i>Recitation- students must register for this with CRN 94666</i>	Giovanielli, Tina	M	12:00-12:50	RRLIB G108A
96089	Writing Lives: American Autobiography	Hager, Allison	MW	4:50 - 6:05	HYLAN 303
96091	<i>Recitation- students must register for this with CRN 94709</i>	Hager, Allison	R	4:00 - 4:50	RRLIB G121
96121	Dangerous Words and Ideas: A History of America's Search for Subversion	LaPierre, Patrick	TR	11:05 - 12:20	RRLIB G108A
96139	<i>Recitation- students must register for this with CRN 94723</i>	LaPierre, Patrick	F	11:00 - 11:50	RRLIB G108A
96020	From Woody Guthrie to Ani DiFranco: Historical Perspectives on American Protest Music	McCarthy, Tara	MW	3:25 - 4:40	RRLIB G108
96036	<i>Recitation- students must register for this with CRN 94679</i>	McCarthy, Tara	F	10:00 - 10:50	RRLIB G108A
96063	The Nature of Freedom: Prison Literature	Mehra, Shaila	MW	2:00 - 3:15	RRLIB G108A
96072	<i>Recitation- students must register for this with CRN 94698</i>	Mehra, Shaila	F	1:00 - 1:50	RRLIB G108A
96142	Journalism and Critical Thinking	O'Sullivan, Brian	TR	2:00 - 3:15	HYLAN 303
96150	<i>Recitation- students must register for this with CRN 94737</i>	O'Sullivan, Brian	F	1:00 - 1:50	HYLAN 303

\*formerly known as CAS 105S

<http://writing.rochester.edu/fall2004.html> (for updates to course descriptions)

8/31/04