

Spring 2003 Courses

<i>CAS 105 Courses</i>					
CRN	Course Title	Instructor	Days	Time	Room
12227	Punk Rock: Politics, Philosophy, and Music	Abrams, Drew	MW	2:00 - 3:15	Meliora 218
12036	Women Warriors: Examining Cultural Representations from Britomart to GI Jane and Beyond	Ailles, Jennifer	TR	11:05 - 12:20	Meliora 206
12091	Writing to Effect Social Change	Augustine, Jackie	TR	9:40 - 10:55	Hylan 307
12072	Creating History and Heroes: Manipulations of Biography	Babbar, Anjili	TR	2:00 - 3:15	Hylan 306
12142	Being Digital/Digital Writing	Barr, Brandon	MW	2:00 - 3:15	CLARC 108A
12047	Adaptation: Writing amidst Changes in Technological Circumstance	Boyden, Marty	MW	6:15 - 7:30	Meliora 224
67114	Minds, Brains, and Science Fiction	Buckareff, Andrei	TR	11:05 - 12:20	Hylan 306
12330	Imagining the Internet	Bush, Frederic	TR	12:30 - 1:45	Hutch 339
12329	Women Directors, Women's Films, Women's Issues	Cameron, Joseph	TR	4:50 - 6:05	Hoyt Sc Rm 1
12054	Adolescent Storm and Stress: Fact or Fiction?	Daddis, Christopher	MW	2:00 - 3:15	Hylan 307
12115	"Don't Mean Nothin'": The Literature, Films, and Music of the Vietnam War	Donaghy, Daniel	TR	4:50 - 6:05	Meliora 219
12173	Cultural/Historical Representations of Race and Gender	Fenstermaker, Amy	MW	2:00 - 3:15	Meliora 209
12121	Literature To Popular Film	Giovanelli, Tina	TR	11:05 - 12:20	Morey 502
12238	Truth-Tellers & Other Rabble-Rousers: Dissident Voices from Totalitarian Europe	Goodwin, Julia	MWF	10:00 - 10:50	Hylan 307
12168	Detective Fiction	Grant, Joanna	MWF	1:00 - 1:50	Morey 524
12252	Radio Radio: Analysis and Debate in Academic Circles	Guerin, Sean	MW	2:00 - 3:15	Meliora 169
12184	Crumbling Castles and Fainting Maidens: the Essential British Gothic Literature	Heckel, Annie	MW	2:00 - 3:15	Meliora 219
12201	Writing in Camelot	Huber, Emily	MW	3:25 - 4:40	Lattimore 203
12107	Jazz and Writing	King, Rodmon	MWF	11:00 - 11:50	CLARC 108A
12283	The Holocaust in Literature	Koehler, Jonathan	TR	9:40 - 10:55	Dewey 4162
12150	Tolkien, Crichton and Godwin: Medievalism and the (Re)imagining of the Middle Ages	Livingston, Michael	MW	2:00 - 3:15	Lattimore 212
12063	From Woody Guthrie to Ani DiFranco: Historical Perspectives on Recent American Folk Music	McCarthy, Tara	TR	11:05 - 12:20	Morey 524
12274	From Woody Guthrie to Ani DiFranco: Historical Perspectives on Recent American Folk Music	McCarthy, Tara	TR	9:40 - 10:55	Morey 524
12196	Admirable Abjection: Monsters and Misfits in Film and Literature	Miller, April	MW	2:00 - 3:15	Morey 502
12312	Ethics and Animals Like Us	Nobis, Nathan	TR	12:30 - 1:45	B&L 173
12020	Imagination and Materiality	Ripley, Chuck	MW	2:00 - 3:15	Morey 402
12303	Cross Dressing in Western Literature, from Rome to the Renaissance	Sutton, John	TR	12:30 - 1:45	Harkness 210
12089	Murder, Madness, and Mayhem: Deciphering Detective Fiction	Symons, Dana	TR	2:00 - 3:15	Lattimore 431
12216	How She Did Whodunit Right: The Works of Agatha Christie	Tonogbanua, Gina	TR	2:00 - 3:15	Morey 521
12269	Taking Comics Seriously?	Vaswani, Karan	MW	6:15 - 7:30	Meliora 219
12139	Writing Pilgrimage: "...for to seken straunge strondes."	Wadoski, Andrew	TR	11:05 - 12:20	Meliora 219
12295	Man and the Natural World	Zanzucchi, Anne	MWF	9:00 - 9:50	Morey 505
<i>CAS 245/ENG 248</i>					
12523	Advanced Writing and Peer Tutoring	O'Sullivan, Brian	MW	4:50 - 6:05	CLARC 108