

The College Writing Program Proudly Announces the 2011 Undergraduate Writing Colloquium Winners

(Click on the paper to view the submission)

SOCIAL SCIENCES

Jesse Rakoske, “War and Democratization-A Case Study: The Bulgarian Experience of World War I”

Written for: War and the Nation State (PSC 279), Professor Hein Goemans

Honorable Mention

Mara Chinelli, “Seeking Multiple Subjectivities: A Critique of *Born into Brothels*”

Jenna L. Miller, “The Fairy Tale and Myth of Organic Dairy Farms: A Case Study of Millers’ Organic Dairy”

NATURAL & APPLIED SCIENCES

Madeline Yin, “The Electronic Effects of the Substituent on the Reactant Olefin on Product Selectivity in Catalytic Olefin Cross-Metathesis”

Written for: Advanced Laboratory Techniques (CHM 234W), Professor Patrick Holland

Honorable Mention

Sofia Melgarejo and Eric Nielsen, “Synthesis of the Glutamatergic and GABAergic Hypotheses as they Explain the Role of Chandelier Neurons in Working Memory Deficits Observed in Schizophrenia”

Diego A. Vasquez, “Integrating Chemical, Isotopic and Optical Analyses in Cosmochemistry”

HUMANITIES

Mario G. Morales Bermúdez, “The Ponderous, Portentous Prick: Sociopolitical Invective in the Mamurra Poems of Catullus”

Written for: Honors Thesis Writing (CLA 393), Professor Nicholas Gresens

Honorable Mention

Jessica Blum, “Sensing Consciousness: Signifying ‘Awake’”

Gabrielle Cornish, “‘Ah Dolente Partita’: Monteverdi’s Bridge Between Two Ages”

WRT 105/105E

Enoch Chan, “Scientific ‘Facts’: Politics and Social Effects on the Writing of Evolution”

Written for: An Introduction to Scientific Argument (WRT 105E), Professor Ben Duncan

Honorable Mention

Geneva Furlano, “The Grime Reaper: A Discussion of Graffiti, Urban Ruin, and Mortality”

Alexis Ginsberg, “Female Genital Mutilation Victims: Persecution or Protection?”