

The College Writing Program Proudly Announces the 2010 Undergraduate Writing Colloquium Winners

NATURAL & APPLIED SCIENCES

Jacqueline Gutman, “Children’s Integration of Cues from Disfluencies as Predictors of Lexical Novelty and Givenness: Evidence from Unfilled Pause Disfluencies,”
Written for: Lab in Development and Learning (BCS 205W), Professor Richard Aslin

Honorable Mention

Mark Levin and David Kaphan, “The Effect of Solvent Polarity on the Anionic Polymerization of Methacrylate Esters”

HUMANITIES

Sergei Kriškov, "Dostoevsky's Enigmatic Narrator: Defending Goryanchikov's Importance as Thematic Filter in *Memoirs from the House of the Dead*"
Written for: Dostoevsky (CLT 255D), Professor John Givens

Honorable Mention

Jennifer Hoffmann, “Adaptations and *Jane Eyre*: Changing Jane’s Status as an Orphan and a Wife”

WRT 105

Ben Lovell, “Ugly, Boring, Depressed White Guys: The Influence of Masculine Failure in the Comics of Charles Schulz and Chris Ware,”
Written for: Adolescence in Comics (WRT 105), Instructor Liz Goodfellow

Honorable Mention

Yi-heng Brian Jang, “Henry Louis Mencken: Misanthrope or Misunderstood?”

SOCIAL SCIENCES

Cameron LaPoint, “The Strongest Hand and the Longest Sword: Colonial Politics, Trade, and the Courts in the Golden Age of Piracy (1695-1726)”
Written for: Introduction to History: Piracy (HIS 121), Professor Michael Jarvis

Honorable Mention

Sergei Kriškov, “Politics and the Death of the 1920’s Avant-garde in Russia”