

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _____ CRN _____ Semester: ___Fall ___Spring Year: _____

1. At the beginning of the semester, how interested were you in taking this course?

NOT AT ALL				VERY	
1	2	3	4	5	

2. Now that you are at the end of the course, how would you rate your level of interest?

1	LOW			HIGH	
	1	2	3	4	5

Please Explain:

3. Have you felt adequately challenged by this course? Please explain:

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	5
Instructions for formal assignments:	1	2	3	4	5
Instructions for informal/ homework assignments:	1	2	3	4	5
Relationship between assignments and course goals:	1	2	3	4	5

5. Please rate how well this course has enabled you to make appropriate choices about your writing’s content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

	NOT AT ALL				VERY
Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)?	1	2	3	4	5
Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)?	1	2	3	4	5
Composing in different modes/genres (e.g., blogging, academic analysis, presentations)?	1	2	3	4	5

6. How well has this course enabled you to develop a “writer’s toolkit” by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

	NOT AT ALL				VERY
Writing to explore and develop ideas:	1	2	3	4	5
Drafting, reviewing, and revising (changes that affect meaning):	1	2	3	4	5
Editing Strategies (changes that don’t affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	5

Managing, Engaging, and Integrating Sources

	NOT AT ALL				VERY
Locating, evaluating, and keeping track of sources:	1	2	3	4	5
Summarizing and analysing source material:	1	2	3	4	5
Integrating sources:	1	2	3	4	5
Citing sources:	1	2	3	4	5

Argument as Conversation

	NOT AT ALL				VERY
Using critical reading/viewing to understand others' arguments:	1	2	3	4	5
Posing and addressing an authentic question or problem, and situating it in the larger conversation:	1	2	3	4	5
Developing and testing one's own arguments:	1	2	3	4	5
Using evidence, counterarguments, and logical reasoning to develop and test the thesis:	1	2	3	4	5
Supporting arguments with credible and relevant evidence:	1	2	3	4	5

Structure and Language Use

	NOT AT ALL				VERY
Learning and selecting among different possibilities for organizing argumentative essays:	1	2	3	4	5
Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion):	1	2	3	4	5
Making sentence-level choices that purposefully enhance meaning for the intended reader:	1	2	3	4	5

7. Which skills do you believe will be useful to your future writing?

8. What additional skills would you have wanted to learn?

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer responses to your writing:	1	2	3	4	5
Written reflections about your own writing or writing process:	1	2	3	4	5
Class activities/workshops:	1	2	3	4	5
Instructor Feedback (spoken and written):	1	2	3	4	5

Please explain:

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Please explain.

11. List your LEAST FAVORITE readings/viewings in the course. Please explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	5
Invested in your learning:	1	2	3	4	5
Organized and prepared:	1	2	3	4	5
Respectful:	1	2	3	4	5
Knowledgeable about writing:	1	2	3	4	5

13. What overall rating would you give the instructor?

POOR				EXCELLENT	
1	2	3	4	5	

Please explain:

14. What overall rating would you give the course?

POOR				EXCELLENT	
1	2	3	4	5	

Please explain, including any recommended changes for the course: