The Writing, Speaking, and Argument Program Proudly Announces the 2019 Undergraduate Writing Colloquium Winners

HUMANITIES

Carrie Heusinkveld, "Vivons, si vers la vie on peut me ramener': Nature, Divinity, and the Afterlife of Tragedy"

Written for Senior Project (FR 393), Professor Anna Rosensweig

Honorable Mention

Zaira Luján, "Bracero Identity: Citizenship, Labor, Resistance, and the Creation of Personhood" Written for Honors Thesis (ENG 398), Professor Leila Nadir

Daria Lynch, "Spatial Politics and the Power of Aesthetics: The Schrebergarten Under the Nazis" Written for Architecture and Environment (AH 324), Professor Peter Christensen

Multimodal Project

Tess Vande Creek, "When the Party's Over"

Created for Advanced Photo/Digital: Expanded Photography (SA244A), Professor Evelyne Leblanc-Roberge

Honorable Mention

Reed Steiner, "Accessing the Digital"

Created for Introduction to Digital Media Studies (DMS 101), Professor M. Kristana Textor

NATURAL & APPLIED SCIENCES

David Mayrhofer, "An Exploration of the Seismograph"

Written for Classical Mechanics I (PHY 235W), Professor Frank L.H. Wolfs

Honorable Mention

Audry Mattle, "The Evolution of the Homo Genus as Endurance Running Mammals" Written for Independent Study (BIO 391), Professor David S. Goldfarb

SOCIAL SCIENCES

Sara Crane, "Mental Health Care in Bali: On & Off the Record"

Written for SIT Study Abroad, Academic Director Wayan Ariati, Advisor Pak Gusti Sudarta

Honorable Mention

Forrest Hangen, "Evictions as Evidence of Housing Burden: An Empirical Comparison of Housing Affordability Measures"

Independent Research

Maria Murias, "Polarization and Voter Turnout: Evidence from French Two-Round Elections" Written for Honors Seminar (PSC 389), Professor Bonnie Meguid and Professor Jack Paine

WRT

Anh-Tho Antoinette Thi Nguyen, "Beauty as Deception: In the Eye of the Beholder" Written for "I've Been Tricked!": The Cultural Role of the Trickster Figure (WRT 105), Instructor Steffi Delcourt

Honorable Mention

Monique Nichols, "It's Society's Fault: The Failure of the American Prison System"

Written for Them's Fighting Words: Violence and Rhetoric (WRT 105), Instructor Rose Zaloom