

The Writing, Speaking, and Argument Program Proudly Announces the 2018 Undergraduate Writing Colloquium Winners

HUMANITIES

Aurek Ransom, “Following the Letter of the Law: Imitation and Innovation in the Law-and-Order Rhetoric of Donald J. Trump”

Written for English Honors Thesis (ENG 398), Professors Katherine Mannheimer and Ezra Tawil

Honorable Mention

Sarah Murphy, “Seeing is not Believing: Visibility and the Feminist Common Sense on Television News”
Written for The Politics of Television (ENG 380), Professor Joel Burges

Edward Sambrano, “The Poetic Style of Argumentation by Form”

Written for Writing Across the Disciplines: Argument and Evidence (WRT 265), Professor Kate Phillips

NATURAL & APPLIED SCIENCES

Carolyn Gershman, “Functional adaptation of working memory systems in sign language exposed individuals: an fMRI study”

Written for Lab in Cognitive Neuroscience (BCS 204), Professor Brad Mahon and Professor Renee Miller

Honorable Mention

Krista Piphó, “The Role of Neuropeptide Y in the Inflammation model of Depression”

Written for The Neurochemical Foundations of Behavior (BCS 243), Professor Renee Miller

SOCIAL SCIENCES

Xin Chen, “The Republic at a crossroads: the transformation of French politics”

Written for Comparative Democratic Representation (PSC 250W), Professor G. Bingham Powell

Honorable Mention

Tallis Polashenski, “The Enlightenment: A Culture of Criticism”

Written for The Enlightenment (HIS 222), Professor Dorinda Outram

Rachel Ellison, “Barriers to Breastfeeding for the Malawian Mother: A Case Study”

Written for Malawi Immersion Seminar (ANT 299), Professor Joseph Lanning and Geoffrey Mlongoti

WRT

Caroline Benec, “The Duality of The American Dream: Placing Authors James Baldwin and J.D. Vance in conversation on Identity in America”

Written for The Making of Trump's America (WRT 105), Instructor Adam Stauffer

Honorable Mention

Forrest Hangen, “Positive Illusions: Seeing Potential in Romantic Relationships”

Written for Language as a Window into the Mind (WRT 105), Professor Whitney Gegg-Harrison

Abhishek Dedhe, “Being Bilingual in America: Not Exactly a Piece of Cake”

Written for Language as a Window into the Mind (WRT 105), Professor Whitney Gegg-Harrison

Multimodal Project

Ruth Dan and Zaira Luján, “Invasion of the Sea Lamprey?”

Created for Earth, Wind, Water, Fire: An Environmental History of the Globe (HIS 235), Professor Thomas Fleischman

Honorable Mention

Naomi Rutagarama and Alexandria Brown, “Uko Wapi?”

Created for Advanced Video Art Landscape (DMS 221), Professor Cary Peppermint