

The Writing, Speaking, and Argument Program Proudly Announces the 2017 Undergraduate Writing Colloquium Winners

HUMANITIES

Daria Lynch, “The ‘Dreadful Men’ of Britain: The Fenian Brotherhood and the British Construction of Irish Masculinity”

Written for The Case of Sherlock Holmes (WST 208), Professor Tanya Bakhmetyeva

Honorable Mention

Julian Weiss, “The Flânerie of Instagram: Studying the Photography-Based Social Network as a Self-Curated Newspaper within the Modern Cityscape of the Internet”

Written for Contemporary Art (AH 398), Professor Rachel Haidu

NATURAL & APPLIED SCIENCES

Daniel Diaz-Etchevehere, “High resolution analyses reveal elevated sea-to-air methane fluxes in localized areas in the Gulf of Mexico”

Written for Senior Thesis (EES 393W), Professor John Kessler

Honorable Mention

Edward Sambrano, “The Serotonin Model of Schizophrenia: Receptor roles in Dysfunction and Cross-Transmitter Interactions”

Written for Neurochemical Foundations of Behavior (NSC 243), Professor Renee Miller

Thomas Pinella, “The Connection Between Intelligence and Consciousness: The Challenges We Face”

Written for Artificial Intelligence (CSC 242W), Professor Christopher Brown

SOCIAL SCIENCES

Eric Franklin, “The Sword or the Pen? The Roles of the Military and Civil Society in Arab Spring Democratization”

Written for Essay Writing at Uppsala University, Professor Rosalía Guerrero Cantarell

Honorable Mention

Daria Lynch, “‘I Love My Country’: The Nationalist Communism of Nazım Hikmet”

Written for Real Existing Socialism (HIS 327W), Professor Thomas Fleishman

Jake Preston Sweely, “Liberté, Fraternité, Égalité? French Revolutionary Governments and the Limits of Egalitarian Policy”

Written for The French Revolution (HIS 231), Professor Dorinda Outram

WRT

Andrew Mekhail, “On Political, Violent and Emotional Responses to Slavery”

Written for Is Identity Destiny? (WRT 105), Instructor Nasheed Zaman

Honorable Mention

Andrew Howard “Asking Fish To Climb Trees”

Written for Language as a Window into the Mind (WRT 105), Instructor Whitney Gegg-Harrison

Multimodal Project

Xin Chen, “Anticommunism Hysteria and Postwar Propaganda”

Created for The Truth is out There (WRT 105), Instructor Laura Whitebell

Honorable Mention

Luke McCarney “‘The Black Island’: How A Classic Comic Makes Your Child More Helpful”

Created for Comics and Culture (WRT 105), Instructor Karl Mohn