

**The Writing, Speaking, and Argument Program Proudly Announces
the
2016 Undergraduate Writing Colloquium Winners**

HUMANITIES

**Pedro Piñera Rodriguez, “Playing with the Highline: Urban Space and Form”
Written for Art of Infrastructure (AH 341), Professor Peter Christensen**

Honorable Mention

Kali Noonan, “‘Empire Building 101: What Not to Do,’ or Tropes of Gendered Empire and
Colonization in Virgil’s *The Aeneid*”

Written for Honors Seminar: Loving Dido (ENG 396), Professor Thomas Hahn

Kate Cowie-Haskell, “Niagara Falls: Sublime, Engineered, or In-Between?”

Written for Visual Culture of Heritage & Identity (AH 385), Professor Janet Berlo

NATURAL & APPLIED SCIENCES

**Roy Moger-Reischer, “Antennae Enable Male Copulation Initiation in American Oil
Beetle (*Meloe americanus*)”**

Written for Ecology & Evolutionary Biology (BIO 225W), Professor Bob Minckley

Honorable Mention

Sierra Cotrona, “Where did the people who first populated America come from, and how did they
get here?”

Written for Principles of Paleontology (EES 207), Professor Penny Higgins

Austin Bailey, “Triplet Lifetimes: Tuning Phosphorescence Longevity in Common Fluorophores”

Written for Chemical Instrumentation (CHM 231), Professor David McCamant

SOCIAL SCIENCES

**Jake Preston Sweely, “The Evolution of Marxist Foreign Policy Interpretations and
Contemporary Chinese Application”**

**Written for Africa Welcomes China in a New Global Economy (HIS 210), Professor Elias
Mandala**

Honorable Mention

Kali Noonan, “Consequences of Gender-Nonconformity on a Binary Model of Gender in
Psychological Research”

Written for Social and Emotional Development (PSY 171W), Professor Laura Wray-Lake

WRT

**Ann Yao Zhang, “In Defense of Almost: Scientific Progress and What We Leave
Behind”**

Written for Human Happiness (WRT 105), Instructor Kate Phillips

Honorable Mention

Valerie Yam “Father John Misty’s *I Love You, Honeybear* in Popular Music”

Written for What We Talk About When We Talk About Music (WRT 105), Instructor Tyler
Cassidy-Heacock

Maria Geba, “An Observed Affliction: Diagnosing Bipolar Disorder in Shakespeare’s *Lady
Macbeth*”

Written for “Devour Up My Discourse”: Rhetoric and Identity in the Renaissance (WRT 105),
Instructor Samantha (Newmark) Dressel