

**The Writing, Speaking, and Argument Program Proudly Announces
the
2014 Undergraduate Writing Colloquium Winners**

SOCIAL SCIENCES

Alysha Alani, “Blessing and Burden’: Negotiating the Hemodialysis Experience”

Written for Independent Study in Anthropology, Professor Eleana Kim

Honorable Mention

Samuel Yandrofski, “Labor and Housing Market Dynamics”

Written for Econometrics (ECO 231W), Professor Joshua Kinsler

Adam Ondo and Zachary Taylor, “Oil Rents and Capital Flight: How Oil Rents Affect Capital Flight in Sub-Saharan Africa”

Written for Applied Statistics for the Biological and Physical Sciences (STT 212), Professor Maria McDermott

NATURAL & APPLIED SCIENCES

Tait Madsen, “Vowel Shapes: An open-source, interactive tool to assist singers with learning vowels”

Co-authors: Cindy Ryan, Nathan Buckley, Veronika Alex, Josh Bronstein

Written for Human Computer Interaction (CSC 212), Professor Ehsan Hoque

Zach Adham, “The Next-Generation of Anti-Itch Treatment: Progress in the Elucidation of an Itch-Specific Sensory Pathway”

Written for Writing a Bio Review (BIO 275W), Professor Cheeptip Benyajati

Honorable Mention

Christopher Nishimura, “Changes in Capillary Morphology and Red Blood Cell Velocity in a Mouse Model of HIV Neuroinflammation”

Written for NeuroAIDS Vascular Pathology (MBI 395), Professor Stephen Dewhurst

HUMANITIES

Lilly Camp, “Scissoring and Other Lies: The Importance of the Creator and the Audience in Queer Porn”

Written for Changing Genres of Erotica (ENG 267), Professor David Bleich

Honorable Mention

Fred Kern, “It’s Alright, Ma (You’re Only Bleeding)”

Written for The Horror Film (ENG 380), Professor Jason Middleton

May Zhee Lim, “Unstable Identities in *Prisoner of the Mountains*”

Written for Major Seminar (CLT 389), Professor Susan Gustafson

WRT 105

Justin Fraumeni, “Music and Artificial Intelligence: A Creative Combination?”

Written for Language as a Window into the Mind (WRT 105), Instructor Whitney Gegg-Harrison

Honorable Mention

Annabelle Taylor, “Text and Religious Dichotomies in Sci-Fi: Gender and Religion in *Doctor Who*”

Written for Re-making the Original (WRT 105), Instructor Scott O’neil

Kelsey Fenner, “Anorexia in Elite Gymnasts”

Written for The Ethics of Food (WRT 105), Instructor Adrian Arellano