

**The Writing, Speaking, and Argument Program Proudly Announces  
the  
2014 Undergraduate Writing Colloquium Winners**

**SOCIAL SCIENCES**

**Alysha Alani, “Blessing and Burden’: Negotiating the Hemodialysis Experience”**

**Written for Independent Study in Anthropology, Professor Eleana Kim**

Honorable Mention

Samuel Yandrofski, “Labor and Housing Market Dynamics”

Written for Econometrics (ECO 231W), Professor Joshua Kinsler

Adam Ondo and Zachary Taylor, “Oil Rents and Capital Flight: How Oil Rents Affect Capital Flight in Sub-Saharan Africa”

Written for Applied Statistics for the Biological and Physical Sciences (STT 212), Professor Maria McDermott

**NATURAL & APPLIED SCIENCES**

**Tait Madsen, “Vowel Shapes: An open-source, interactive tool to assist singers with learning vowels”**

**Co-authors: Cindy Ryan, Nathan Buckley, Veronika Alex, Josh Bronstein**

**Written for Human Computer Interaction (CSC 212), Professor Ehsan Hoque**

**Zach Adham, “The Next-Generation of Anti-Itch Treatment: Progress in the Elucidation of an Itch-Specific Sensory Pathway”**

**Written for Writing a Bio Review (BIO 275W), Professor Cheeptip Benyajati**

Honorable Mention

Christopher Nishimura, “Changes in Capillary Morphology and Red Blood Cell Velocity in a Mouse Model of HIV Neuroinflammation”

Written for NeuroAIDS Vascular Pathology (MBI 395), Professor Stephen Dewhurst

**HUMANITIES**

**Lilly Camp, “Scissoring and Other Lies: The Importance of the Creator and the Audience in Queer Porn”**

**Written for Changing Genres of Erotica (ENG 267), Professor David Bleich**

Honorable Mention

Fred Kern, “It’s Alright, Ma (You’re Only Bleeding)”

Written for The Horror Film (ENG 380), Professor Jason Middleton

May Zhee Lim, “Unstable Identities in *Prisoner of the Mountains*”

Written for Major Seminar (CLT 389), Professor Susan Gustafson

**WRT 105**

**Justin Fraumeni, “Music and Artificial Intelligence: A Creative Combination?”**

**Written for Language as a Window into the Mind (WRT 105), Instructor Whitney Gegg-Harrison**

Honorable Mention

Annabelle Taylor, “Text and Religious Dichotomies in Sci-Fi: Gender and Religion in *Doctor Who*”

Written for Re-making the Original (WRT 105), Instructor Scott O’neil

Kelsey Fenner, “Anorexia in Elite Gymnasts”

Written for The Ethics of Food (WRT 105), Instructor Adrian Arellano