The Writing, Speaking, and Argument Program Proudly Announces the 2014 Undergraduate Writing Colloquium Winners

SOCIAL SCIENCES
Alysha Alani, “Blessing and Burden: Negotiating the Hemodialysis Experience”
Written for Independent Study in Anthropology, Professor Eleana Kim
Honorable Mention
Samuel Yandrofski, “Labor and Housing Market Dynamics”
Written for Econometrics (ECO 231W), Professor Joshua Kinsler

Written for Applied Statistics for the Biological and Physical Sciences (STT 212), Professor Maria McDermott

NATURAL & APPLIED SCIENCES
Tait Madsen, “Vowel Shapes: An open-source, interactive tool to assist singers with learning vowels”
Co-authors: Cindy Ryan, Nathan Buckley, Veronika Alex, Josh Bronstein
Written for Human Computer Interaction (CSC 212), Professor Ehsan Hoque

Written for Writing a Bio Review (BIO 275W), Professor Cheeptip Benyajati
Honorable Mention
Christopher Nishimura, “Changes in Capillary Morphology and Red Blood Cell Velocity in a Mouse Model of HIV Neuroinflammation”
Written for NeuroAIDS Vascular Pathology (MBI 395), Professor Stephen Dewhurst

HUMANITIES
Lil Ly Camp, “Scissoring and Other Lies: The Importance of the Creator and the Audience in Queer Porn”
Written for Changing Genres of Erotica (ENG 267), Professor David Bleich
Honorable Mention
Fred Kern, “It's Alright, Ma (You’re Only Bleeding)”
Written for The Horror Film (ENG 380), Professor Jason Middleton

May Zhee Lim, “Unstable Identities in Prisoner of the Mountains”
Written for Major Seminar (CLT 389), Professor Susan Gustafson

WRT 105
Justin Fraumeni, “Music and Artificial Intelligence: A Creative Combination?”
Written for Language as a Window into the Mind (WRT 105), Instructor Whitney Gegg-Harrison
Honorable Mention
Written for Re-making the Original (WRT 105), Instructor Scott O’neil

Kelsey Fenner, “Anorexia in Elite Gymnasts”
Written for The Ethics of Food (WRT 105), Instructor Adrian Arellano