The College Writing Program Proudly Announces the 2013 Undergraduate Writing Colloquium Winners

NATURAL & APPLIED SCIENCES
Aaron Cravens, “Telomere Repeat Functionalized - Spherical Nucleic Acid Nano-particle Conjugates (TR SNA-NPs) as Active UV Protectants”
Written for Quantitative Physiology (BME 260), Professor Scott Seidman and Dr. Lisa DeLouise

Honorable Mention
Hanna Verhoeven, “Flexible Categorization in Preschool Children”
Written for Lab in Development and Learning (BCS 205W), Professor Richard Aslin

Yick Chong Lam, “Evolution of Nuclear Drug Delivery”
Written for Bioorganic Chemistry (CHM 440), Professor Bradley Nilsson

SOCIAL SCIENCES
Katie Adams, “Examining Libido, Promiscuity, Heavy Drinking, and Anxious Attachment as Predictors of Sexting in College Students”
Written for Research Methods in Psychology (PSY 219W), Professor Ron Rogge

Adam J. Ondo, “Little Popo: The Sociopolitical and Economic Erosion of a Port Town”
Written for Maritime History of the Atlantic World (HIS 316W), Professor Michael Jarvis

Honorable Mention
Bennett Skupp, “The Rich and their ‘Culture War?’ Debunking the Myths of Wealth and Ideological Differences in America”
Written for Political Science Undergraduate Research Seminar (PSC 208W), Professor Richard Niemi

HUMANITIES
Conor Dwyer Reynolds, “An Illusory Eclipse: The State as a Mediate Variable in the Conflict Between Science and Religion”
Written for Darwin and Religion (PHL 246), Professor Bradley Weslake and Professor Allen Orr

Honorable Mention
Jessica Sheng, “The Epistemological Question: Mind but No Matter?”
Written for Introduction to Philosophy (PHL 101), Professor Noell Birondo

Annalise Baird, “The Abject, the Uncanny, and the Sublime: A Destabilization of Boundaries”
Written for Art and Media in Criticism and Culture (ENG 396), Professor John Michael

WRT 105
Kate Cowie-Haskell, “The Irony of Obama: Why His 2008 Election Was Anything but Racial Triumph”
Written for Alternate Histories (WRT 105), Instructor Hardeep Sidhu

Honorable Mention
Juan Roldan, “American Politics: The Road to War”
Written for American Myth, American History (WRT 105), Instructor Amy Negley

Written for Art and Politics (FWS 121), Professor Jean Elisabeth Pedersen