

The College Writing Program Proudly Announces the 2012 Undergraduate Writing Colloquium Winners

SOCIAL SCIENCES

Jesse Rakoske, “Where and When Do Public Preferences Matter? Examining Policy Responsiveness across Regime Type”

Written for: Undergraduate Research Seminar (PSC208W), Professor Richard Niemi

Honorable Mention

Elizabeth Kilbridge, “Stigma, Social Marketing, and Sex in Haiti”

Written for Introduction to Medical Anthropology (ANT 102), Professor Lois Metcalf

Mark Mullock, “‘The Spanish Question’: Explaining the Isolation in Franco’s Spain”

Written for History of Modern Europe (HIS 205W), Professor Celia Applegate

NATURAL & APPLIED SCIENCES

Rachel Kelemen, “New Advances in Selective, Versatile Carbon-Carbon Bond Formation: Suzuki Coupling with Alkyl Partners”

Written for Advanced Laboratory Techniques (CHM 234W), Professor Daniel Weix

Honorable Mention

Philip Cistrone, “Bacterial Efflux Pumps: New Targets for Multi-Drug Resistance Prevention”

Written for Molecular Biology Writing (BIO202W), Professor Cheeptip Benyajati

Vincent Yu, “Studying the Evolution of Protostellar Envelopes with Infrared Spectroscopy”

Astrophysics Research, Advised by Professor Dan Watson and Doctor Manoj Puravankara

HUMANITIES

Suzanne McKenzie, “The Paradox of Fate in William Faulkner’s *Absalom, Absalom!*”

Written for The Literature of Confusion (ENG 396), Professor Joanna Scott

Honorable Mention

Maya Dukmasova, “The Aphorism as Philosophical Form and Key to Friedrich Nietzsche”

Written for Philosophy Senior Seminar (PHL 300), Professor Randall Curren

Stevan Veljkovic, “Edwards v. Emerson, Safeguarded with Discrimination and Humor”

Written for American Thought: 1600-1865 (HIS 267), Professor Robert Westbrook

WRT 105

Vincent Yu, “An Argument for Epistemological Skepticism from the Consequences of Quantum Mechanics”

Written for Knowledge and Skeptical Puzzles (WRT 105), Instructor William Rowley

Elizabeth Kilbridge, “‘Repairs Pending’: Global Tourism and Local Economies”

Written for The Modern Travel Narrative (WRT 105), Instructor Hardeep Sidhu

Honorable Mention

Vanessa Cedarbaum, “Straying from Perfection: A Look at Untraditional Ballet”

Written for Contemporary Dance on Film (WRT 105), Instructor Amanda Graham