

COURSE EVALUATION

END OF SEMESTER

Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

NAME OF INSTRUCTOR _____ CRN _____

SEMESTER: FALL ___ SPRING ___ YEAR: _____

	NOT AT ALL			VERY	
1. At the beginning of the semester, how interested were you in taking this course?	1	2	3	4	5
2. How would you rate your current level of interest?	1	2	3	4	5

Please explain:

3. Do you feel adequately challenged by this course?

4. How clear were the following?	NOT AT ALL					VERY
Course goals	1	2	3	4	5	
Instructions for formal assignments	1	2	3	4	5	
Instructions for informal/homework assignments	1	2	3	4	5	
Relationship between assignments and course goals	1	2	3	4	5	
5. Please rate how well this course has enabled you, through reading and writing, to effectively identify, use, and evaluate different rhetorical choices (i.e., writing choices)?	1	2	3	4	5	
6. How well has this course enabled you to:						
Develop an Effective Writing Process	NOT AT ALL					VERY
Write to explore and discover ideas	1	2	3	4	5	N/A
Draft, review, and revise to develop and refine meaning	1	2	3	4	5	N/A
Revise to polish for the reader	1	2	3	4	5	N/A
Argument						
Use argument for critical inquiry to investigate issues	1	2	3	4	5	N/A
Pose an authentic question or problem	1	2	3	4	5	N/A
Develop a debatable thesis that responds to the question or problem	1	2	3	4	5	N/A

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Use argument and counter-argument to develop, evaluate, and revise thesis	1	2	3	4	5	N/A
Use credible and relevant evidence	1	2	3	4	5	N/A
Working with Sources						
Cite all sources (clear signal and pathway)	1	2	3	4	5	N/A
Use sources honestly and ethically	1	2	3	4	5	N/A
Locate, evaluate, and keep track of sources	1	2	3	4	5	N/A
Use sources to enter and engage with the academic conversations	1	2	3	4	5	N/A
Respond to and builds on sources to further the writer's purpose	1	2	3	4	5	N/A
Structure and Language Use						
Choose an organizational structure that fits the rhetorical situation	1	2	3	4	5	N/A
Make organizational choices that help the reader identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)	1	2	3	4	5	N/A
Make language choices that convey the writer's meaning and enhance the reader's understanding	1	2	3	4	5	N/A

Other:

7. Which skills do you believe will be useful to your future writing?

8. What additional skills do you want to learn?

9. How useful were the following in helping you see <i>how readers understood your writing</i>?	NOT AT ALL				VERY
Peer responses to your writing	1	2	3	4	5
Instructor Feedback (spoken and written)	1	2	3	4	5

Comments or suggestions:

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10. How useful were the following in helping you <i>think about different options</i> for your own writing?	NOT AT ALL				VERY
Written reflections about your own writing or writing process	1	2	3	4	5
Class activities/workshops	1	2	3	4	5
Instructor Feedback (spoken and written)	1	2	3	4	5

Comments or suggestions:

11. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

12. List your LEAST FAVORITE readings/viewings in the course.

13. Please rate your instructor from 1-5 on the following:	NOT AT ALL				VERY
Approachable	1	2	3	4	5
Invested in your learning	1	2	3	4	5
Organized and prepared	1	2	3	4	5
Respectful	1	2	3	4	5
Knowledgeable about writing	1	2	3	4	5

	POOR				EXCELLENT
14. What overall rating would you give the instructor?	1	2	3	4	5
15. What overall rating would you give the course?	1	2	3	4	5

Please explain, including any recommended changes for the course: